

MONICA BOCK

EDUCATION

The School of the Art Institute of Chicago Chicago, IL

1991 MFA Sculpture

1989 BFA Sculpture and Ceramics

Oberlin College Oberlin, OH

1982 BA Art History and Studio Art (Phi Beta Kappa)

ACADEMIC AFFILIATION

University of Connecticut Department of Art Storrs, CT

1996 - PRESENT Associate Professor of Art, Sculpture Area Co-Head, Graduate Coordinator

School of the Art Institute of Chicago Chicago, IL

1991 - 96 Adjunct Assistant Professor 3D Foundation

GALLERY AFFILIATION

Soho20 Chelsea Gallery 511 W. 25th Street, Suite 605, New York, NY 10001

selected SOLO EXHIBITIONS

2008 *Cheek by Jowl*, Soho20 Chelsea Gallery, New York, NY (upcoming)

2006 *Wondering Eye/Soft Touch*, Soho20 Chelsea Gallery, New York, NY

2004 *Dear As Salt*, with poetry by Zofia Burr, Soho20 Chelsea Gallery, New York, NY

2003 *Repository (Dear As Salt)*, with poetry by Zofia Burr, Fosdick Nelson Gallery NYSCC,
Alfred University, Alfred, NY

Repository, performance installation with Zofia Burr and Julia Mayer, Urban Institute of
Contemporary Art, Grand Rapids, MI

2002 *Repository*, with Zofia Burr and Julia Mayer, Artemisia Gallery, Chicago, IL

Tooth for a Tooth, Phoenix Gallery, New York, NY

Don't Forget the Lunches (daily news), Chicago Cultural Center, Chicago, IL

2001 *Maternal Exposure (don't forget the lunches)*, with poetry by Zofia Burr, Mobius, Boston, MA

2000 *Don't Forget the Lunches*, Real Art Ways, Hartford, CT

Salt Labors Breath, with Julia Mayer, Links Hall, Chicago, IL

1996 *Still Surfacing*, with Julia Mayer as member of DIG (Dance Installation Group)

Creative Reuse Warehouse, Chicago, IL

selected GROUP EXHIBITIONS

- 2008 *Care: the Art & Science of Motherhood*, Cheekwood Museum of Art, Nashville TN (upcoming)
- 2007 *Recurrents*, Westchester Community College, Valhalla, NY
- 2006 *Maternal Metaphors II*, Ohio University Gallery, Athens, OH
- 2004 *Room 605*, Soho20 Chelsea Gallery, New York, NY
Maternal Metaphors, Rochester Contemporary, Rochester, NY
- 2002 *25th Anniversary Benefit Auction*, Mattress Factory, Pittsburgh, PA
- 2000 *Some Assembly Required*, Hyde Park Art Center, Chicago, IL
- 1998 *Consummations: Three Women*, Galleria Kameoka, Kameoka, Japan
- 1997 *Far From Home*, Cranbrook Art Museum, Cranbrook, MI
- 1996 *Hush*, N.A.M.E. Gallery, Chicago, IL
- 1995 *20th Annual Members Show*, Hyde Park Art Center, Chicago, IL
- 1994 *Red Windows*, Barney's New York, Chicago, IL
Little Things, Traveling exhibition, Art in General, New York, NY
A Collaboration, The Mattress Factory, Pittsburgh, PA
- 1993 *Real Small (Little Things)*, Traveling exhibition, Randolph Street Gallery, Chicago, IL
Real Small (Little Things), Traveling exhibition, Delta Axis Art Center, Memphis, TN
Close to Culture, Mott Fine Arts Gallery, Flint, MI
A Sequence of Forms: Sculpture by Illinois Artists, Chicago Cultural Center/State of Illinois Gallery, Chicago, IL
- 1992 *Contentious and Precious*, Nexus Contemporary Art Center, Atlanta, GA
Just Good Art, Hyde Park Art Center, Chicago, IL
Really Cool Artists We Thought You'd Like To See Again, Hyde Park Art Center, Chicago, IL
- 1991 *Margin of Safety*, Museum of Contemporary Art, Chicago, IL
Body Cover, Betty Rymer Gallery, Chicago, IL
Clean, MWMW Gallery, Chicago, IL
Being Women Sculptors: A Dialogue of Views, Hyde Park Art Center, Chicago, IL
- 1990 *Gigantic Women/Miniature Work*, S.A.I.C. Gallery 2, Chicago, IL

SELECTED REVIEWS

- 2003 Philbin, Gail. *Trio of Shows Challenges Viewers*. **Grand Rapids Press (March 16, 2003)**.
- 2001 Klein, Jennie. *Motherhood*. **New Art Examiner (March 2001)**. pp. 16-23.
McQuaid, Cate. *Spanning Expectations and Reality*. **Boston Globe (January 25, 2001)**. p. D3.
Blanding, Michael. *On the Town: the Best of What's Happening in Arts & Entertainment*.
Boston Magazine (January 2001). p. 130.
- 2000 Zimmer, William. *Summer Exhibitions, Ghosts and Wee Folk*. **New York Times**
(Sunday August 27, 2000). p.19.
McNally, Owen. *The Good Old Days?*. **Hartford Courant (June 16, 2000)**. p.D3.
Charmelo, Julie. *Some Assembly Required*. **New Art Examiner (May 2000)**. p.52.
Ubinas, Helen. *Cutting the Cord: Monica Bock's controversial artwork explores vividly what it means to
be a mother*. **Hartford Courant Northeast Magazine (April 4, 2000)**. p.5.
Glatt, Cara. *Simple, odd pieces highlight exhibit*. Hyde Park Herald (January 19, 2000). p.11.
- 1996 Hayford, Justin. *Love of Labor*. **Chicago Reader (June 28, 1996)**. pp. 34-35.
- 1995 Cassidy, Victor. *How Artists Get By: married with children*. **Chicago Artist Coalition News**
(**March 6, 1995**).
- 1993 Miller, Donald. *Sharing the View*. **Pittsburgh Post-Gazette Weekend Magazine**
(**December 17, 1993**). p.2.
Wasserman, Tina. *A Sequence of Forms*. **Art Muscle (April/May 1993)**. p. 37.
Romatz, Wilma. *Women's Exhibit Designed to Disturb*. **Flint Journal (April 18, 1993)**.
Artner, Alan. *Art in 3-D*. **Chicago Tribune Arts Section (February 7, 1993)**. p.14.
Jinker-Lloyd, Amy. *Cross Crafts*. **Atlanta Creative Loafing (November 28, 1992)**.
pp. 28-29.
- 1992 Dworetz, Marcia. *The Art of Atlanta*. **Where Atlanta Magazine (December 1992)**. p. 10.
Hixson, Kathryn. *Margin of Safety: A Collaborative Installation*. **Arts Magazine (April 1992)**.
p. 97.
Glatt, Cara. *Diversity of Current Expression*. Hyde Park Herald (April 1, 1992). p. 11.
Collins, Susan. *Margin of Safety: A Collaborative Installation*. **New Art Examiner**
(Feb./March 1992).

SELECTED WORK IN COLLECTIONS

- 1994 The Mattress Factory, Pittsburgh, PA
- 1992 Museum of Contemporary Art, Chicago, IL
James D. and Catherine T. MacArthur Foundation, Chicago, IL
- 1991 Hamsa Walker, Chicago, IL

SELECTED AWARDS

- 2000 Individual Artist Special Assistance Grant for Salt Labors Breath, Illinois Arts Council
- 1996 Individual Artist Special Assistance Grant for Still Surfacing, Illinois Arts Council
- 1993 Arts Midwest/NEA Regional Visual Arts Fellowship Award, Arts Midwest
- 1991 James Nelson Raymond Traveling Fellowship, The School of the Art Institute of Chicago
- 1990 Travel grant for three months of contemporary art research in Japan, Oberlin College Alumni Fund
- 1989-91 Full Merit Scholarship, The School of the Art Institute of Chicago
- 1983-85 Fellowship for two years of work, study and travel in Japan, Oberlin College Shansi Memorial Association

SELECTED PUBLICATIONS

- 2006 *Soft Touch/Wondering Eye*. ed. R.D. Bock, Soho20 Chelsea Gallery, NY, NY
- 2004 *Mamaphonic*, ed. by Bee Lavender and Maia Rossini, publ. by Soft Skull Press, Brooklyn NY
Maternal Metaphors, ed. by Myrel Chernick, published by She & I, Inc. NY, NY
- 2001 *Installations*, Claudia Giannini, ed. University of Pittsburgh Press, 248 page catalog.
Mattress Factory, 1990-1999, Pittsburgh, PA
Journal of the Association for Research on Mothering. Maternal Exposure York University Publication, Toronto.
Maternal Exposure (don't forget the lunches), Mobius Newsletter, Mobius Publication, Boston, MA.
- 2000 *Maternal Exposure: New Work* by Monica Bock with Poetry by Zofia Burr, ArtWorks!, Partners for the Art & Community, Inc., New Bedford, MA.