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EDUCATION

The School of the Art Institute of Chicago, Chicago, IL

1996 MA-ABT Modern Art History Theory and Criticism - *Muraoka Saburo: Conceptual Sculptor in Postwar Japan*

1991 MFA Sculpture

1989 BFA Sculpture and Ceramics

Saga Art University, Kyoto Japan

1985-86 Academic-year non-degree Ceramics with Shigeya Iwabuchi

Ohio State University, Columbus, OH

1982 Fall Semester non-degree Ceramics with Deborah Horrell & Robert Shay

Oberlin College, Oberlin, OH

1982 BA Art History and Studio Art (Phi Beta Kappa)

SHORT COURSE PROFESSIONAL DEVELOPMENT

Sawmill Pottery, Putnam, CT

2018 September 29-30 Maiolica Workshop, with Marino Moretti, Orvieto, Italy - visiting ceramic artist

International Conference on Contemporary Cast Iron Art (ICCCIA), Scranton, PA

2018 May 28-June 2 Ceramic Shell Workshop, with Eric Stephenson

Poetry by the Sea: A Global Conference at Mercy Center, Madison, CT

2017 May 24-26 The Principles of Free Verse, three-day workshop with Joshua Mehigan

The School of the Art Institute of Chicago Ox-Bow School of Art & Artist Residency, Saugatuck, MI

2015 June 7-20 Print Making on Clay, with Thomas Lucas & Paul Wandless

Tinker Mountain Visual Arts Symposium, Hollins University, Roanoke, VA

2012 June 11-14 Women Working with Clay, organized by Donna Polseno

2011 June 13-16 Women Working with Clay, organized by Donna Polseno

Lynn Book Voice Lab, Lynn Book Studios, New York, NY

2003 Presence and Performance, voice and performance workshop with Lynn Book

International Conference on Contemporary Cast Iron Art (ICCCIA), Johnson's Atelier Mercer, NJ

2002 Large Format Resin Bonded Sand, mold making and casting workshop with Chris Sancomb

International Sculpture Center Conference TechShop, Carnegie Mellon University, Pittsburgh PA

2001 3D Computer Aided Design and Rapid Prototyping (Rhino/Z-Form), with Robert Smith & Michael Reese

International Sculpture Center Conference TechShop, Experimental Sound Studio, Chicago IL

1999 Sound in/as/of Sculpture, with Lou Malozzi

GALLERY AFFILIATION

Soho20 Gallery, New York, NY/Brooklyn, NY

2002-14 Artist Member, Membership Committee / 2013-16 Board Officer <http://soho20gallery.com/exhibitions/past-exhibitions/>

N.A.M.E. Gallery, Chicago, IL

1992-94 Artist Member, Performance Committee

ACADEMIC AFFILIATION

University of Connecticut, School of Fine Arts, Department of Art & Art History, Storrs, CT

1996 - Present Professor of Art, Sculpture/Ceramics Area Coordinator, Ceramics Program Head

2016-2018 Associate Department Head for Academic Affairs / 2007-2010 MFA Graduate Coordinator

1999 Hewlett Faculty Fellow: New Foundation Curriculum Design and Implementation

School of the Art Institute of Chicago, Chicago, IL

1991-1996 Adjunct Assistant Professor, 3D Foundation

Columbia College, Chicago, IL

1993-1996 Faculty Member, Ceramics and 3D Foundation

SERVICE-LEARNING PROJECTS

2002-03 University of Connecticut, Storrs, CT

"Pangaea: Ceramic Sculptural Tile Mural", with BFA Students and Willington Center School K-3rd graders

1998-99 University of Connecticut Child Development Laboratories, Storrs, CT

"A Colorful Hill to Climb: Child Labs Playground Sculpture" with BFA Student, preschoolers and kindergarteners

CURATORIAL PROJECTS & VISITING ARTIST PROGRAMMING

2017 University of Connecticut Department of Art & Art History, Contemporary Art Gallery (CAG)

October 30-December 1, 2017 "Roberto Lugo: New Life – A Table for Everyone" exhibition and artist talk, co-curated with CAG Director, Barry Rosenberg

2000 University of Connecticut Department of Art & Art History, Sculpture/Ceramics Area

-2018 March 26-27, 2018 *Kathy Butterly*, visiting artist talk; undergrad class and graduate seminar critiques

March 29-31, 2017 *Claudia Alvarez*, visiting artist talk, school-wide lecture-demo, class workshop

March 31-April 1, 2016 *Doug Peltzman: A Life in Clay*, visiting artist talk, lecture-demo, and Bock/Peltzman collaborative *Printmaking on Clay* workshop

April 3, 2015 *Out of Hand: Working through the Virtual in Sculptural Practice*, Bayne Peterson & Denise Pelletier double visiting artist talk and CAD/CAM lecture-demonstration

March 23, 2015 *Andrew Martin: The Role of the Mold*, visiting artist talk and lecture-demonstration

March 4, 2013 *Mary Barringer: Hand Building and the Studio Potter Journal*, visiting artist lecture-demonstration

March 21, 2012 *Mark Shapiro: Wheel-Thrown Vessels in History & Practice*, visiting artist lecture-demonstration

May 2006 *Induction Iron*, UConn Institute for Material Science Foundry Iron Pour with Prof Hal Brody

November 2004 *Bill Martin: Out of the Furnace 4*, International Iron Pour Day

November 2003 *Chris Sancomb: Large Format Metals*, artist talk and aluminum pour

April 20, 2001 *Bill Martin: Out of the Furnace 3*, casting workshop and iron pour, National Iron Pour Day

November 2000 *Bill Martin: Out of the Furnace 2*, casting workshops and iron pour

April 24-29, 2000 *Ken Payne: Out of the Furnace 1*, inaugural iron pour residency, workshop & artist talk

2009 University of Connecticut Department of Art & Art History, MFA Program at Soho20 Gallery, New York, NY

-2012 Gallery Liaison and Exhibition Coordinator; Co-Curation with CAG Director, Barry Rosenberg

June 2012 "Do Not Disconnect" <http://soho20gallery.com/u-conn-2012/>

June 2011 "Tell It Slant" <http://soho20gallery.com/uconn-mfa-exhibitions-tell-it-slant/>

June 2010 "Future Shock" <http://soho20gallery.com/uconn-mfa-exhibitions-future-shock/>

June 2009 "Apperceptions" <http://soho20gallery.com/wp-content/uploads/2016/07/UConnMFA2009-PR.pdf>

2008-2013 Jennifer Dierdorf, MFA '08, served as Soho20 Gallery director on my introduction

SOLO & COLLABORATIVE PROJECT EXHIBITIONS

2021 Akase Gallery, Tokyo, Japan (upcoming)

June/July 2021 "On a Wing and a Prayer: わずかな希望に故郷への思いを寄せて" – Akase ClayWork artist in residence exhibition

Kerri Gallery Willimantic, CT (upcoming)

Aug/Sept 2021 "On the Wing" – solo exhibition

- 2019 **Northern Clay Center**, Minneapolis, MN
March-April 2019 "Trading Post: Exchange and Sojourn" – five-woman collaborative exhibition, NCECA
- 2013 **Soho20 Gallery**, New York, NY
June 2013 "Without Irreverence" – solo exhibition
- 2011 **Soho20 Gallery**, New York, NY
May/June 2011 "Home Sick" – solo exhibition
- 2008 **Soho20 Gallery**, New York, NY
October/November 2008 "Cheek by Jowl" – solo exhibition
- 2006 **Soho20 Gallery**, New York, NY
May /June 2006 "Soft Touch/Wondering Eye" – father/daughter exhibition and catalog
- 2004 **Soho20 Gallery**, New York, NY
May/June 2004 "Dear as Salt" – solo exhibition, with poetry by Zofia Burr
- 2003 **Urban Institute of Contemporary Arts Race Street Gallery**, Grand Rapids, MI
February-April 2003 "Repository II" – performance-installation with Zofia Burr and Julia Mayer
Fosdick Nelson Gallery: Artsite, NYSCC at Alfred University, Alfred, NY
January-February 2003 "Repository (Dear as Salt)" – artist in residence solo exhibition, with poetry by Zofia Burr
- 2002 **Artemisia Gallery**, Chicago, IL
June 2002 "Repository" – performance-installation with Zofia Burr and Julia Mayer
Phoenix Gallery, New York, NY
April 2002 "Tooth for a Tooth" – Project Room solo exhibition
- 2001/02 **Chicago Cultural Center**, Chicago, IL
December '01-February '02 "Don't Forget the Lunches (daily news)" – solo exhibition and artist talk
- 2001 **University Gallery**, University of Massachusetts, Lowell, MA
March 2001 "Maternal Exposure" – solo exhibition and artist gallery talk, with poetry by Zofia Burr.
Phillips Museum Dana Room Gallery, Franklin and Marshall College, Lancaster, PA
February-March 2001 "Daily News" – solo exhibition, artist gallery and slide talks
Mobius, Boston, MA
January 2001 "Maternal Exposure (don't forget the lunches)" – collaborative installation with poetry by Zofia Burr, artist and poet gallery talk and reading
- 2000 **Real Art Ways (RAW)**, Hartford, CT
June-September 2000 "Don't Forget the Lunches" – invitational solo exhibition
ArtWorks! at Dover Street, New Bedford MA
April/May 2000 "Maternal Exposure" – Director's Choice collaborative installation, with poetry by Zofia Burr, as part of solo exhibition including *King and Queen*, *Sibling Dance*, *Domestic Provocation*, gallery talk & poetry reading
Links Hall, Chicago, IL
April 2000 "Salt Labors Breath" – collaborative performance installation with Julia Mayer as part of *Here & There (Tales of Two Cities)*, a program of long-distance dance collaborations
- 1998 **University of Connecticut Atrium Gallery**, Storrs, CT
March 1998 "Humours" – new faculty solo installation and artist talk, with poetry by Zofia Burr
- 1996 **Creative Reuse Warehouse**, Chicago, IL
June 1996 "Still Surfacing" – collaborative site-specific performance installation with Julia Mayer, as members of DIG (Dance Installation Group), pairing five visual and five movement artists creating site-responsive events
- 1993 **The Mattress Factory**, Pittsburgh, PA <https://mattress.org/archive/index.php/Detail/occurrences/115>
October 1993-June 1994 "A Collaboration" – six-woman collaborative site-specific installation

- 1991 **Museum of Contemporary Art**, Chicago, IL
November 23, 1991-January 26, 1992 "Margin of Safety" – six-woman collaborative installation
- 1990 **S.A.I.C. Gallery 2**, Chicago, IL
December-January 1990-91 "Gigantic Women/Miniature Work" – ten-woman collaborative exhibition

GROUP EXHIBITIONS

- 2020 **Museum of Contemporary Art**, Chicago, IL
July 2020-February 2021 "Alien vs. Citizen" group exhibition
Six-Handled Broom & Dustpan from "Margin of Safety" <https://mcchicago.org/Exhibitions/2020/Alien-Vs-Citizen>
- Hand Art Center**, Stetson University, Deland, FL
February/March 2020 "Clay Legacies" – invitational group exhibition
- 2019 **Zoller Gallery**, Penn State University, University Park, PA
February 2019 "That's What She Said" – invitational traveling group exhibition
<https://www.facebook.com/events/557029758127608/permalink/557029761460941/>
- 2018 **Museo di Storia Naturale dell'Accademia dei Fisiocritici**, Siena, Italy <https://www.fisiocritici.it/it/>
December 2018 "Cantiere Patrimonio" – invitational group exhibition engaging the museum collections. Culminating event of year-long exchange project between Siena Art Institute and the Sieneese community <https://youtu.be/h1wMDjmUuzY>
- AFA Gallery**, Scranton, PA
May/June 2018 "That's What She Said" – juried group exhibition and catalog in conjunction with ICCCIA, 2018
- SACI Gallery, Studio Arts College International, Florence, Italy**
January 2018 "Lorenzo Pessatini's Il Filo Degli Altri/The Thread of the Others" – invitational group exhibition
- 2017 **William Benton Museum of Art**, Storrs, CT
January-March "exodus, faygele, /'faget" – 50th Annual Faculty Exhibit, Project Room installation, gallery talk
- 2014 **Five Points Gallery**, Torrington, CT
Oct/Nov 2014 "Gestures + Figures: A Collaboration with the Connecticut Artists & Playwrights Festival" – invitational Project Space installation <http://www.fivepointsgallery.org/bock--bramble--deneergaard--myers--thorpe.html>
- Newspace Gallery**, Manchester, CT
Sept/October 2014 "Formed: Five Contemporary Artist Working with Clay" – invitational group exhibition
- Fowler Home**, Chicago, IL
May 10, 2014 "Left the House" – invitational group salon of installations & performances
<https://www.facebook.com/pages/Left-the-House/642955332451943>
- 2013 **Soho20 Gallery**, New York, NY
November/December 2013 "Relational Ground: Defying the Status Quo" – members exhibition
- Knight Campus Art Gallery**, Warwick, RI
March 2013 "CCRI Ceramics Invitational" – invitational group exhibition
- E.B. White Gallery**, El Dorado, KS
March 2013 "Postpartum" – invitational group exhibition curated by Rachel Epp Buller
- 2012 **The Wright Museum**, Beloit College, Beloit, WI
August-October 2012 "Take Care: Biomedical Ethics in the 21st Century" – invitational travelling group exhibition
- Trustman Art Gallery**, Simmons College, Boston, MA
March 26- April 26 "Love's Labors" – invitational three-person exhibition, artist talk & panel
- Lawton Gallery**, University of Wisconsin-Green Bay, WI
March 2012 "Take Care: Biomedical Ethics in the 21st Century" – invitational travelling group exhibition
- Pelham Art Center**, Pelham NY
February-March 2010 "Separation Anxiety II" – invitational group exhibition
- Trahern Gallery**, Austin Peay State University, Clarksville, TN

- January/Feb 2012 "Take Care: Biomedical Ethics in the 21st Century" – invitational travelling group exhibition
- 2011** **Soho20 Gallery**, New York, NY
November/December 2011 "Folles d'Hiver" – members exhibition
- Sarratt Art Gallery**, Vanderbilt University, Nashville TN
September/October 2011 "Take Care: Biomedical Ethics in the 21st Century" – invitational travelling group exhibition
- The Renaissance Center**, Dickson, TN
January/Feb 2011 "Take Care: Biomedical Ethics in the 21st Century" – invitational travelling group exhibition
- 2010** **Phantom Galleries L.A.**, Long Beach, CA
October-December 2010 "Support System" – invitational group exhibition
- Wignall Museum of Contemporary Art**, Chaffey College, Rancho Cucamonga, CA
October/November 2010 "Separation Anxiety" – invitational group exhibition
- Museum of Contemporary Art**, Chicago, IL
February-November 2010 "Lost and Found: Selections from the MCA Collection" – group collections exhibition
Six-Handled Broom & Dustpan from "Margin of Safety"
- 2009** **A.I.R. Gallery**, Brooklyn, NY
December 2009 "Mother/mother-*" – invitational group exhibition and panel discussion
- Soho20 Gallery**, New York, NY
November/December 2009 "In Place" – members exhibition
- ARTPRIZE 2009, Kendall College of Art & Design Gallery 114**, Grand Rapids, MI
September-October 2009 "Take Care: The Art, Science & Bioethics of Motherhood" - invitational group exhibition
curated by Adrienne Outlaw, in juried international competition. Artprize catalogue & venue curator, Sarah Joseph
- Soho20 Gallery** at Bridge Art Fair New York
March 5-8, 2009 "Soho20 Gallery Selected Works"
- The International Festival of Sacred Arts**, New Delhi, INDIA
February 2009 "Everywhere Nowhere: The Spiritual Temperament in Current American Art"
– invitational group exhibitions at the Siri Fort Auditorium Gallery and The American Center
- 2007** **Urban Institute of Contemporary Arts**, Grand Rapids, MI
September/November 2007 "Being Open: 30 Years, 30 Artists, 30 Careers" – invitational group exhibition
- Contemporary Art Galleries**, University of Connecticut, Storrs, CT
August 30-September 14 "Digital Atelier 2007: New Works – Art & Art History Dept. group exhibition
- Westchester Community College**, Valhalla, NY
March/April 2007 "Re:currents" – Four-person invitational group exhibition; artist gallery slide talk
- 2006** **Soho20 Gallery**, New York, NY
November/December 2006 "Ideas/Images/Structures" – members exhibition
- Ohio University Art Gallery/Trisolini Gallery**, Athens, OH
October 2006 "Maternal Metaphors II" – invitational group exhibition and symposium
- 5th International Conference on Contemporary Cast Iron Art**, Ironbridge Museum of Steel Sculpture,
Coalbrookdale, England – online international group exhibition
- 2004** **Soho20 Gallery**, New York, NY
November/December 2004 "Room 605" – members exhibition
- William Benton Museum of Art**, Storrs, CT
June/August 2004 "Mirror Mirror: Self-Portrait, Self-Image." – invitational group exhibition
- Rochester Contemporary**, Rochester, NY
April/May 2004 "Maternal Metaphors" – invitational group exhibition and panel discussion

- 2002 **Mattress Factory**, Pittsburgh, PA
October 2002 "25th Anniversary Benefit Auction" – invitational group exhibition and catalog, *Tooth for a Tooth (11.24.2000), 2001*
- 2000 **Hyde Park Art Center**, Chicago, IL
January 2000 "Some Assembly Required" – invitational group exhibition
- 2001 **Soho20 Gallery**, New York, NY
September 2001 "Seventh Annual International Exhibition of Women's Art" – juried group exhibition curated Larissa Harris of PS 1 Contemporary Art Center.
Buckham Gallery, Flint, MI
February 2001 "(In-Re-Un-De-Con) Forms" – four-person invitational group exhibition
- 1999 **Central Michigan University Art Gallery**, Mount Pleasant, MI
October 1999 "Home: A Re-interpretation" – invitational group exhibition
The John Slade Ely House Center for Contemporary Art, New Haven, CT
February 1999 "In a Word Art" – invitational five-person exhibition, *Humours* and *Reliquae Alimentari* installations
- 1998 **Galleria Kameoka**, Kameoka, Japan
December 1998 "Consummations: Three Women" – invitational three-woman exhibition
Real Art Ways, Hartford, CT
September 1998 "No England No Amsterdam III" – juried group exhibition
- 1997 **Old State House**, Hartford, CT
September 1997 "Eye for an Eye" – site specific installation, Art & Art History Department Faculty Exhibition
Cranbrook Art Museum, Cranbrook, MI
April 1997 "Far from Home" – invitational group exhibition
- 1996 **William Benton Museum of Art**, Storrs, CT
1996 - Present "University of Connecticut Department of Art & Art History Annual Faculty Exhibition"
N.A.M.E. Gallery, Chicago, IL
February/March 1996 "Hush" – invitational group exhibition of site-specific work
- 1995 **Northern Illinois University Gallery**, Chicago, IL
October 1995 "BookMarks 4" – invitational benefit exhibition for *Whitewalls Journal of Language and Art*
Hyde Park Art Center, Chicago, IL
June 1995 "20th Annual Members Show" – member exhibition, honorable mention award for *Shadow Wrestling*
- 1994 **Barney's New York**, Chicago, IL
November 1994 "Red Windows" – invitational benefit exhibition for SAIC Continuing Studies Division
Art in General, New York, NY
1994 "Little Things" – invitational traveling group exhibition
Randolf Street Gallery, Chicago, IL
1994 "Little Things" – invitational traveling group exhibition
- 1993 **Delta Axis Art Center**, Memphis, TN
1993 "Real Small (Little Things)" – invitational traveling group exhibition
Mott Fine Arts Gallery, Flint, MI
1993 "Close to Culture" – invitational four-woman exhibition
Chicago Cultural Center/State of Illinois Gallery, Chicago, IL
1993 "A Sequence of Forms: Sculpture by Illinois Artists" – invitational group exhibition
N.A.M.E. Gallery, Chicago, IL
1993 "Twelfth Annual Benefit Exhibition and Auction" – invitational group exhibition

- 1992 **Nexus Contemporary Art Center**, Atlanta, GA
1992 "Contentious and Precious" – juried group exhibition
- Hyde Park Art Center**, Chicago, IL
March-April 1992 "Really Cool Artists We Thought You'd Like to See Again" – invitational group exhibition
- N.A.M.E. Gallery**, Chicago, IL
1992 "Eleventh Annual Benefit Exhibition and Auction" – invitational group exhibition
- 1991 **Hyde Park Art Center**, Chicago, IL
Sept/Oct 1991 "Being Women Sculptors: A Dialogue of Views" – invitational six-woman exhibition
- Betty Rymer Gallery**, Chicago, IL
1991 "Body Cover" - juried group exhibition
- MWMW Gallery**, Chicago, IL
1991 "Clean" – invitational group exhibition
- 1982 **Firelands Association for the Visual Arts (FAVA)**, Oberlin, OH
March 1982 "Clay '82" – juried ceramic exhibition, best-of-show award for *Summer Tea Bowl*

WORK IN PUBLIC COLLECTIONS

- The Mattress Factory**, Pittsburgh, PA
1994 *Waterfall Handrail, Resin Door, Duratrans® Blinds* from "A Collaboration"
- Museum of Contemporary Art**, Chicago, IL
1992 *Dustpan and Broom* from "Margin of Safety"
- James D. and Catherine T. MacArthur Foundation**, Chicago, IL
1992 *On Parting*

AWARDS, HONORS & RECOGNITION

- 2021 **AC Gallery & Akase ClayWork Studio**, Tokyo & Sagamihara, Japan (upcoming)
May/June 2021 *Tsubasa to Inori de (On a Wing and a Prayer)*, artist in residence project
- 2020 **University of Connecticut School of Fine Arts Research Grant**
May 2020-June 2021 *On the Wing and a Prayer: Ceramic Art Residency, Exhibition and Community Engagement in Japan*,
- 2019 **One Paved Court Gallery**, Richmond, UK
May 2019, Desperate Art Wives Presents "The M Word" – original "Maternal Metaphors" catalog and [The M Word: Real Mothers in Contemporary Art](#) anthology included in exhibition reading room
- University of Connecticut School of Fine Arts Research Grant**
January-December 2019 *On the Wing: Flight as Metaphor*, sabbatical project completion grant
- 2018 **Studio-Casa Residency Award, Siena Art Institute, Siena, Italy**
November 5-December 15, 2018 *On the Wing*, artist in residence project <http://www.sienaart.org/Dettaglio-figura/id:306/>
- University of Connecticut School of Fine Arts Research Grant**
January-December 2018 *On the Wing: Flight as Metaphor in Site Specific Installation*, sabbatical project grant
- 2015 **University of Connecticut Research Foundation**
Spring 2015 Scholarship Facilitation Fund, creative research grant
- 2015, **University of Connecticut Office of Undergraduate Research**
2011 Spring 2015 & 2011 Social Sciences, Humanities, and Arts Research Experience (SHARE) Awards
- 2014, **University of Connecticut School of Fine Arts**
2013 January-December 2013 & 2014 Dean's Research and Creative Activity Committee, creative research grants
- 2011 **University of Connecticut Research Foundation**
Spring 2011 Faculty Research Large Grant for *Home Sick*, sabbatical project creative research grant

- 2006-2009 **University of Connecticut School of Fine Arts**
2006, 2007, 2008, 2009 Dean's Research and Creative Activity Committee, creative research grants
- 2003 **NYSCC at Alfred University, Alfred, NY**
January 20 – 31, 2003 Artist in residence, Sculpture Department Foundry
- 2002 **University of Connecticut School of Fine Arts**
2002 Dean's Research and Creative Activity Committee, creative research grant
- 1997-2000 **University of Connecticut Research Foundation**
Spring 2000 Faculty Research Large Grant
Spring & Summer 1998, 1999, 2001 Six Supplemental Faculty Research Grants
Spring 1997 Junior Faculty Summer Fellowship and Research Large Grant
- 2000 **Illinois Arts Council**
& Spring 2000 Individual Artist Special Assistance Grant for "Salt Labors Breath"
1996 Summer 1996 Individual Artist Special Assistance Grant for "Still Surfacing"
- 1993 **Arts Midwest**
1993 Arts Midwest/NEA Regional Visual Arts Fellowship Award
- 1991 **The School of the Art Institute of Chicago**
1991 James Nelson Raymond Traveling Fellowship
- 1990 **Oberlin College Alumni Fund**
1990 *Contemporary Japanese Sculpture*, three-month travel grant for contemporary art research in Japan
- 1989 **The School of the Art Institute of Chicago**
1989-91 Full Merit Scholarship
- 1983 **Oberlin Shansi Memorial Association**
1983-1985 Shansi Representative Fellowship for teaching, study and research in Japan

FEATURES, REVIEWS & CITATIONS

Penn State News

March 21, 2019 "*That's What She Said*" art show opens at Edwin W. Zoller Gallery
<https://news.psu.edu/story/561091/2019/02/26/arts-and-entertainment/s-what-she-said-art-show-opens-edwin-w-zoller>

Literary Review of Canada

June 2018 Vol. 26, No. 5, *The Mother as Spider: Being a woman and an artist in the world*, by Kate Taylor.
Review of Rachel Cusk's *Kudos*. Solicited Image: *Soft Touch (detail)*

The Register Citizen

October 8, 2014 *Five Points Gallery Show A Collaboration with UConn, Artists and Playwrights' Festival, Warner*
<http://www.registercitizen.com/arts-and-entertainment/20141008/torrington-five-points-gallery-show-a-collaboration-with-uconn-artists-and-playwrights-festival-warner>

BlouinArtInfo.com

May 23, 2013 *Soho20 Gallery Promotes Female Artists*, "Without Irreverence" opening night artist interview and exhibition preview at Soho20, for *Gallery Night* online video blog

Cultural REproducers

May 21, 2014 *The Art of Not Leaving the House*, review of "Left the House" by Thea Liberty Nichols
<http://www.culturalreproducers.org/2014/05/the-art-of-leaving-house.html?pref=fb>

F5paper.com

April 3, 2013 *Postpartum Proves Good Exhibitions Can Happen Anywhere* review by Lindsey Herkommer

Reconciling Art and Mothering, ed. Rachel Epp Buller, Ashgate Press, London, October 2012. Cited in *Introduction to the Artists' Section: Maternal Themes in Contemporary Art* by Rachel Epp Buller p.74

The Feminist Art Project, Kansas Chapter

March 1-April 5, 2013 Installation photographs from "Postpartum" at Erman B. White Gallery, El Dorado
<https://tfapkansas.wordpress.com/2013/04/12/postpartum-installation-shots/>

KC Magazine

September 2012 *Still Life: A Kansas City artist creates a home for herself and her art*, Jan Voorhees Collection featured in *Luxury Living and Fine Home Design*. Image/caption: *Salt Bags by Monica Bock*

Nashville Scene, Art & Entertainment

January 27, 2012 *Nine artists make art out of bioethical concerns - In a Family Way*, review by Perrin Ireland
<http://www.nashvillescene.com/gyrobase/nine-artists-make-art-out-of-bioethical-concerns/Content?oid=2743076&mode=print>

ARTPulse: International Contemporary Art

Spring 2011 *Separation Anxiety at the Wignall MCA*, review by Micol Hebron, L.A. vol.2 no.3, p. 74

n. paradpoxa: international feminist art journal

July 2010 *The Lactation Station and a feminist Pedagogy of Touch*, article by Stephany Springgey. pp. 59-65, *Feminist Pedagogies* Issue, vol. 26, KT Press London. Images: *Afterbirth (Sac, Fluid, Cord)*, *Postpartum Miniature*

A Sky filled with Shooting Stars - Robert Ayers in New York City <http://www.askyfilledwithshootingstars.com/wordpress/?p=489>

March 2009 *Personal recommendations: Bridge and Pool* Review of *Cheek by Jowl*, Bridge Art Fair

Blouin ArtInfo, New York, NY

March 2009 Artinfo Image Review: *A Bridge to Younger Collectors*. Image: *Cheek by Jowl* (detail)
<http://www.artinfo.com/news/story/30703/a-bridge-to-younger-collectors?page> <https://www.blouinartinfo.com/photo-galleries/bridge-younger-collectors?image=3>

The Brooklyn Rail: Critical Perspectives on Art, Politics and Culture

Dec/Jan 2008 *Neo-Maternalism: Contemporary Artists' Approach to Motherhood* article by Sharon Butler
<http://www.brooklynrail.org/2008/12/artseen/neo-maternalism-contemporary-artists-approach-to-motherhood>

SpeakeasyMag.com

October 25, 2006 *Maternal Metaphors II: The mother lode of emotional art*, review by Stephanie Mislevy
 Image: *Soft Touch (mother to child) / some say I have your back*

Links Hall, Chicago, IL

Fall 2004 "Hold the Fort" – dance performance choreographed and directed by Julia Mayer, based on *Repository*

Journal of the Association for Research on Mothering York University Publication, Toronto, Canada

Maternal Metaphors: Artist/Mothers/Artwork, by Myrel Chernick, Vol. 5 No. 1 Spring/Summer 2003: pp. 24-29
 Images: *Maternal Exposure (don't forget the lunches)* <https://jarm.journals.yorku.ca/index.php/jarm/article/view/1905/1114>

Grand Rapids Press

March 16, 2003 *Trio of Shows Challenges Viewers* review by Gail Philbin. Image: *Repository*

New Art Examiner

March 2001 *Motherhood*, feature article by Jennie Klein, pp. 16-23. Image: *Postpartum Miniature*
Animal Behavior, editorial by Kathryn Hixson, p. 7

The Flint Journal

February 18, 2001 *4 Artists Transform Buckham Gallery*, review by Christopher Young, p. F4

Boston Globe

January 25, 2001 *Spanning Expectations and Reality*, review by Cate McQuaid, p. D3

Boston Magazine

January 2001 *On the Town: The Best of What's Happening in Arts & Entertainment*, preview by Michael Blanding, p. 130
 Image: *Maternal Exposure (don't forget the lunches)*

New York Times

August 27, 2000 *Summer Exhibitions, Ghosts and Wee Folk* review by William Zimmer, p. 19. Image: *Don't Forget the Lunches*

Hartford Courant

June 16, 2000 *The Good Old Days?*, review by Owen McNally, p. D3. Image: *Don't Forget the Lunches*

New Art Examiner

May 2000 *Some Assembly Required*, review by Julie Charmelo. p. 5

The Standard Times South Coast Living

May 3, 2000 *Sculptor's lunch bags are packed with maternal hopes*, Arts Week feature by Joanna McQuillan Weeks, p. B1
Image: *Maternal Exposure (or don't forget the lunches)*

Hartford Courant Northeast Magazine

April 4, 2000 *Cutting the Cord: Monica Bock's controversial artwork explores vividly what it means to be a mother*, Connecticut Creators feature article by Helen Ubinas, p. 5. Images: Artist with artwork

Hyde Park Herald

January 19, 2000 *Simple Odd Pieces Highlight Exhibit*, "Some Assembly Required" exhibition review by Cara Glatt, p. 11

Chicago Art Works Webzene

February 2000 *Some Assembly Required*, exhibition review

The Willimantic Chronicle

November 13, 1999 *Window on Eastern Connecticut*, feature article on The Child Labs Play-Sculpture Project by Terese Karmel, Album Section, p. 10. Image: *Child Labs Playground Sculpture Dedication, November 5, 1999*

Gesta, Journal of the International Center for Medieval Art

1997 Vol. 36 No. 1 Introduction to *Body Part Reliquaries and Body Parts in the Middle Ages*, by Caroline Bynum, Paula Gerson

Norwich Bulletin

September 12, 1996 *Faculty art exhibition at UConn is all over the map*, review by James Montford, p.14

Chicago Reader

June 28, 1996 *Love of Labor*, review of DIG collaborations by Justin Hayford, pp.34-35

Chicago Artist Coalition News

March 6, 1995 *How Artists Get By: Married with Children*, feature article by Victor Cassidy. Image: Artist and daughter

Pittsburgh Post-Gazette Weekend Magazine

May 1, 1994 *Flying in the face of the Art Establishment*, feature article by Leslie Rubinkowski on "A Collaboration" at the Mattress Factory Image: *Balcony and Line of Scent*

Lab Notes, University of Chicago Laboratory Schools Alumnae Magazine

Winter 1994 *Giving Form to Ideas: Alumnae draw on Lab experience in art careers*, feature article by William Harms, pp. 2-4.
Image: artist with *Reliquae Alimentari*

Pittsburgh Post-Gazette Weekend Magazine

December 17, 1993 *Sharing the View*, review of "A Collaboration" by Donald Miller. p. 2. Image: *Window Blinds*

Art Muscle

April/May 1993 *Chicago*, review of "A Sequence of Forms". Image: *On Parting*

Flint Journal

April 18, 1993 *Women's Exhibit Designed to Disturb*, review of "Close to Culture"

Chicago Tribune Arts Section

February 7, 1993 *Art in 3-D*, "A Sequence of Forms" review by Alan Artner, p.14. Image: *On Parting*

Atlanta Creative Loafing

November 28, 1992 *Cross Crafts*, review of "Contentious and Precious"

Where Atlanta Magazine

December 1992 *The Art of Atlanta*, review of "Contentious and Precious"

Hyde Park Herald

April 1, 1992 *Diversity of Expression*, review of "Really Cool Artists"

Arts Magazine

April 1992 *Margin of Safety: A Collaborative Installation*, review by Kathryn Hixson, p. 97

New Art Examiner

February/March 1992 *Margin of Safety: A Collaborative Installation*, review by Susan Collins. Image: *Margin of Safety*

The Letter ex

February 1991 *Gigantic Women/Miniature Work*, photo exposé. Images: *The Uterus and its Appurtenances from behind*, *Home Remedy*, *Family Jewels*, *On Longing*, *On Parting*, *On Reconciliation*

Crain's Chicago Business

January 7, 1991 *Gigantic Women/Miniature Work*, Editor's Choice

The Chronicle-Telegram, Elyria, OH

March 9, 1982 'Bowled' *Effort Succeeds*, FAVA "Clay '82" best-of-show coverage, p. A-1. Image: Artist and *Summer Tea Bowl*

PUBLICATIONS

- 2018 **That's What She Said**, ed. with introduction by curator Xalli Zuniga, AFA Gallery, Scranton, PA, 2018
Images: *Cheek by Jowl*
- 2012 **Soho20 Gallery 40th Anniversary Catalog**, ed. Francine Leclercq, Soho20 Artists, Inc., NY, NY, 2012
Monica Bock: Without Irreverence, pp. 71. Images: *Without Irreverence*
- Soho20 Gallery Artists**, ed. Francine Leclercq, Soho20 Artists Inc., NY, NY, 2012
Monica Bock: Home Sick, pp. 20-21. Images: *Home Sick*
- 2011 **Take Care: Biomedical Ethics in the 21st Century**, ed. Adrienne Outlaw, Seed Space Press, Nashville, TN, 2011
Exhibition catalog. Essays by Linda Weintraub, Tonya Vernooy, Ellen Wright Clayton. Images: *Afterbirth: Sac, Fluid, Cord*
- The M Word: Real Mothers in Contemporary Art**, ed. Myrel Chernick and Jennie Klein, Demeter Press, York University, Toronto, Canada, May 2011. Images: *Maternal Exposure (don't forget the lunches)*, *Sunday News (mother)*, *Sunday News (daughter)*
- 2010 **Soho20 Gallery Artists**, ed. Francine Leclercq Soho20 Artists, Inc., NY, NY, 2010. Images: *Cheek by Jowl*
- 2009 **Bridge Art Fair**, New York, NY
March 2009 Bridge Art Fair New York '09 Catalog. Image: *Tooth for a Tooth*
- 2008 **Soho20 Gallery Artists** ed. Francine LeClerq, Soho20 Artist Inc., NY, NY, 2008
Monica Bock: Soft Touch, pp.18-19. Images: *Soft Touch*
- 2006 **Soft Touch/Wondering Eye**, ed. Monica and R.D. Bock, Soho20 Artists, Inc., NY, NY, 2006
Exhibition catalog, Monica Bock, sculptural installation, R. Darrell Bock photography, Zofia Burr essays and poetry
- 2003 **So to Speak: a feminist journal of language and art**, ed. Kirsten Hillgeford, George Mason University, Fairfax, VA
Repository (a collaborative project of images and text). Summer/Fall 2003: pp. 41-61 Images: *Shadow Wrestling*, *Maternal Exposure*, *Humours*, *Repository*
- 2004 **Mamaphonic**, ed. Bee Lavender and Maia Rossini, Soft Skull Press, Brooklyn, NY, 2004
Don't Forget the Lunches..., with Poetry by Zofia Burr, pp.118-126. Images: *Don't Forget the Lunches*, *Shadow Wrestling*, *Afterbirth (Sac, Fluid, Cord)*, *Postpartum Miniature*, *The Uterus and its Appurtenances from Behind*
- Maternal Metaphors**, ed. Myrel Chernick, She & I, Inc. NY, NY, 2004
Exhibition catalog, The Rochester Contemporary, Rochester, NY. Images: *Tooth for a Tooth*
- 2001 **Installations, Mattress Factory, 1990-1999**, ed. Claudia Giannini, University of Pittsburgh Press, 2001
Retrospective catalog. *A Collaboration, 1993*, pp. 58-61.
- Journal of the Association for Research on Mothering**, York University Publication, Toronto, Canada
Maternal Exposure. Vol. 3 No. 1 Spring/Summer 2001: pp. 56-61 Images: *The Uterus and its Appurtenances from behind*; *Shadow Wrestling*; *Afterbirth (Sac Fluid Cord)*; *Postpartum Miniature*; *Don't forget the Lunches*
<https://jarm.journals.yorku.ca/index.php/jarm/article/view/2087/1295>
- ://EnglishMatters**, George Mason University, Fairfax, VA. Issue 5, Spring 2001 Text / Image / Sound, *Maternal Exposure: a mixed media exploration of the project of motherhood*, Monica Bock and Zofia Burr, <http://englishmatters.gmu.edu>

Mobius Newsletter, Mobius Publ., Boston, MA.

Sept. 2000-Jan. 2001 *Maternal Exposure (don't forget the lunches)*. Images: *Maternal Exposure*

//EnglishMatters, George Mason University, Issue 1, Spring 1999 Poetry on the Internet, *Humours: an installation with poetry by Zofia Burr*, Monica Bock and Zofia Burr <http://englishmatters.gmu.edu>

2000 **Maternal Exposure: New Work by Monica Bock with Poetry by Zofia Burr**, Partners for the Arts and Community, Inc., New Bedford, MA. 2000. Artworks! exhibition catalog

Fiber Arts Magazine, *Haha: Chicago Group Creates Altered Spaces*. Sept./Oct. 1991

Lament: Journal of Art and Criticism, School of the Art Institute of Chicago, *Gigantic Women/Miniature Work (GW/MW)*. Spring 1991

University of Chicago Grey City Journal, *Domestic Enlightenment*. May 1991 Images: *Home Remedy, Family Jewels, GW/MW Calling Card*

ARTIST TALKS, CRITIQUES, FORUMS, WORKSHOPS

2021 **Fujio Potters Festival**, Sagamihara, JAPAN (upcoming)

May 15-16, 2021 *Sow to Grow/Seicho suru Tanemaki* bird-shaped seed-ball permaculture workshop

Kerri Gallery, Willimantic CT (upcoming)

August 2021 *Sow to Grow/Siembra Creciendo*, bird-shaped seed-ball permaculture workshop

2019 **Eastover Estate and Eco Village**, Lenox, MA

July 19-23, 2019 Insight Meditation Community of Washington, DC (IMSW) New England Family Mindfulness Retreat
Art Tent Leader, *Sow to Grow* bird-shaped seed-ball permaculture workshops

[http://www.eastover.com/workshop/new-england-family-mindfulness-retreat.html?ct=t\(Y_COPY_01\)&mc_cid=b62c475c8f8&mc_eid=cac69bb8b5](http://www.eastover.com/workshop/new-england-family-mindfulness-retreat.html?ct=t(Y_COPY_01)&mc_cid=b62c475c8f8&mc_eid=cac69bb8b5)

2019 **Urban Glass**, Brooklyn, NY

June 22, 2019 *Casting and Material Metaphor*, artist talk for *Reaching the Melting Point: Transforming Glass into Art*, University of Connecticut Foundation Big Arts in the Big Apple Alumni All Access Event

2018 **Siena Art Institute**, Siena, Italy

November 13, 2018 *Sull'ala/On the Wing*, visiting resident artist public slide talk

Siena Art Institute, Siena, Italy

November 29, 2018 *Sow to Grow/Semina Che Cresce*, inaugural seed-ball bird-casting permaculture project workshop in collaboration with SArt faculty member, Bernardo Giorgi; periodically ongoing concurrently in Italy and the US

Yale University Art Gallery, New Haven, CT

October 22, 2018 *Sculpture Forum: Manuel Neri*, Garth Evans invitational forum with David Cohen, Bruce Gagnier, Brandt Junceau, Martin Kersels, Sally Tittmann, and Karen Wilkin https://www.youtube.com/timedtext_video?v=TEEa-l0beLs&ref=share

International Conference on Contemporary Cast Iron Art (ICCCIA), Scranton, PA

May 28-June 2 *The Curriculum is Personal: Remembering Iron at UConn* - Iron in the 21st Century panel slide presentation

2017 **William Benton Museum of Art**, Storrs, CT

January 26, 2017 *exodus, faygele, /'fagət/*, 50th Annual Faculty Exhibition UConn FaceBook Live-Feed, project room installation opening day gallery talk <https://www.facebook.com/UConn/videos/1502713886405527/>

2016 **New York Studio School**, New York, NY

2015 December 19, 2016 Visiting artist critic for end of semester Sculpture MFA critiques

& April 1 & November 18, 2015 Visiting artist critic for midterm Sculpture MFA critiques

2013 December 16, 2013 Visiting artist critic for end of semester Sculpture MFA critiques

2014 **The Feminist Art Project, TFAP@CAA**

February 15, 2014 Day of Panels: The M Word, invited guest participant as M Word anthology artist

2012 **William Benton Museum of Art**, Storrs, CT

November 2, 2012 Friday Art Forum - Beyond the Picture: Who Gets to Call it Art, panel discussion

- William Benton Museum of Art**, Storrs, CT
September 12, 2012 *Poetic Figures: If I Knew Then*, annual faculty exhibition featured artist gallery talk
- Simmons College**, Boston, MA
March 29, 2012 *Home Sick: Traversing the Art/Life Boundary*, visiting artist talk
- Postmasters Gallery**, New York, NY
February 19, 2012 *The M Word: Real Mothers in Contemporary Art*, book launch artist talk
- 2011 Soho20 Gallery**, New York, NY
June 2011 *Home Sick*, exhibition closing gallery talk as final stop on Soho20 sponsored **SIGHT unSEEN vol.2**, a gallery tour led by guest artist/curator Jennifer Wroblewski, featuring women artists exhibiting in Chelsea
- 2010 Motherhood Initiative for Research and Community Involvement (MIRCI)**, Toronto, Canada
October 21, 2010 *Home Sick: Artistic Obsession, Maternal Exposure*; Mothering and Art session, Mothers and the Economy: The Economics of Mothering Conference, Ryerson University
- 2009 Hudson Guild, New York, NY**
March 9, 2009 *Mold Making & Casting Workshop* for 2nd grade After School Program
Center For School Community Collaborations-School Bridge Program
- 2008 Hartford Art School**, Hartford CT
April 10, 2008 *Silver & Salt: Material Metaphor*, Sculpture Department visiting artist talk
- 2007 Westchester Community College**, Valhalla, NY
April 6, 2007 *Maternal Exposure*, gallery slide talk
- 2006 Ohio University Lindley Cultural Center**, Athens, OH
October 6, 2006 *Soft Touch (mother to child)*, "Maternal Metaphors II" symposium presentation with Zofia Burr
- 2003 NYSCC at Alfred University**, Alfred, NY
January 29, 2003 *Repository (dear as salt)*, artist in residence public talk
- 2001 Association for Research on Mothering (ARM)**, York University, Toronto, Canada
October 12-14, 2001 *Maternal Metaphors: Artists/Mothers/Artwork*, presentation with Myrel Chernick;
Mothering, Literature, Popular Culture and the Arts Conference
- National Women's Studies Association Conference**, Minneapolis, MN
June 13-17, 2001 *Maternal Exposure*, Mothering and Academia panel presentation
- Rhode Island School Design Sculpture Department**, Providence, RI
May 2001 Annual Student Outdoor Sculpture Exhibition/Competition, visiting artist juror
- 2000 Barnard Feminist Art & Art History Conference**, New York, NY
October 28-29, 2000 *Maternal Metaphors: Artists/Mothers/Artwork*, presentation with Myrel Chernick
- MidAmerica College Art Association Conference**, Louisville, KY
Oct. 19-21, 2000 *Synonymous with Irrelevant? Community Based Art & the Engaged Campus*, panel chair
- Association for Research on Mothering (ARM)**, York University, Toronto, Canada
May 6, 2000 *Don't forget the lunches*, Becoming a Mother International Symposium, New Mothering and Work panel presentation
- Women & Gender Conference, University of Connecticut**, Storrs, CT
April 7, 2000 *On (Not) Representing the Maternal Body*, artist talk and panel discussion
- College Art Association Conference, New York, NY**
February 25, 2000 *Maternal Exposure: Cross Disciplinary Collaboration*, Studio Art Open Session on Photography: Visualizing the Body, artist talk with Zofia Burr
- 1999 Barnard Feminist Art & Art History Conference**, New York, NY
October 30, 1999 *Humours: Cross Disciplinary Collaboration*, artist talk with Zofia Burr

- Connecticut Campus Compact Service-Learning Conference, ECSU Willimantic, CT
October 8, 1999 *Service Learning and the Arts: The Child Labs Project*
- 1998 MidAmerica College Art Association Conference, Lexington, KY
October 16, 1998 *Intimacy and Autonomy: Making Art About the Family*, panel presentation
- 1994 Chicago Botanic Gardens, Chicago IL
February 3, 1994 *Where Do I Go From Here: A Workshop for Artists*, panel speaker
- 1988 The Art Institute of Chicago, Chicago, IL
Sept. 17-Dec. 11, 1988 "The Art of Paul Gauguin", Museum Education Department slide lectures and exhibit tours

PROFESSIONAL ORGANIZATIONS

- 2018-Present
Museum of Contemporary Art, Chicago Collection Artist Invitational Life-time Member, Chicago, IL
- 2012-Present
National Council on Education for the Ceramic Arts, Boulder, CO
- 1999-Present
International Sculpture Center, Hamilton, NJ
- 1991-Present
College Art Association, New York, NY
- 2000-Present
National Museum of Women in the Arts Archives on Women Artists, Washington DC
Women Artists Archive Special Collections University Archives University Library,
Jean and Charles Schulz Information Center Sonoma State University, Sanoma, CA
- 2000-2010
Motherhood Initiative for Research and Community Involvement, York University, Toronto, Canada
- 2000-01
National Association of Women Artist, New York, NY
National Women's Studies Association, College Park, MD & ASU Boone, NC