

## **MONICA M. BOCK**

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### **EDUCATION**

**The School of the Art Institute of Chicago**, Chicago, IL

**1995** MA-ABT Modern Art History Theory and Criticism (Muraoka Saburo: Conceptual Sculptor in Postwar Japan)

**1991** MFA Sculpture

**1989** BFA Sculpture and Ceramics

**Saga Art University**, Kyoto Japan

**1985-86** Academic-year non-degree Ceramics with Shigeeya Iwabuchi

**Ohio State University**, Columbus, OH

**1982** Fall Semester non-degree Ceramics with Deborah Horrell & Robert Shay

**Oberlin College**, Oberlin, OH

**1982** BA Art History and Studio Art (Phi Beta Kappa)

### **SHORT COURSE PROFESSIONAL DEVELOPMENT**

**International Conference on Contemporary Cast Iron Art (ICCCIA)**, Scranton, PA

**2018** May 28-June 2 Ceramic Shell Workshop with Eric Stephenson

**Poetry by the Sea: A Global Conference at Mercy Center**, Madison, CT

**2017** May 24-26 The Principles of Free Verse, three-day workshop with Joshua Mehigan

**The School of the Art Institute of Chicago Ox-Bow School of Art & Artist Residency**, Saugatuck, MI

**2015** June 7-20 "Print Making on Clay" with Thomas Lucas & Paul Wandless

**Tinker Mountain Visual Arts Symposium**, Hollins University, Roanoke, VA

**2012** June 11-14 "Women Working with Clay"

**2011** June 13-16 "Women Working with Clay"

**Lynn Book Voice Lab**, Lynn Book Studios, New York, NY

**2003** "Presence and Performance" voice and performance workshop with Lynn Book

**International Conference on Contemporary Cast Iron Art (ICCCIA)**, Johnson's Atelier Mercer, NJ

**2002** Large format resin bonded sand-mold cast iron workshop with Chris Sancomb

**International Sculpture Center Conference TechShop**, Carnegie Mellon University, Pittsburgh PA

**2001** 3D Computer Aided Design and Rapid Prototyping (Rhino/Z-Form) with Robert Smith & Michael Reese

**International Sculpture Center Conference TechShop**, Experimental Sound Studio, Chicago IL

**1999** Sound in/as/of Sculpture with Lou Malozzi

### **ACADEMIC AFFILIATION**

**University of Connecticut, School of Fine Arts, Department of Art & Art History**, Storrs, CT

**1996 - Present** Associate Professor of Art, Sculpture/Ceramics Area Coordinator

2016-2018 Associate Department Head for Academic Affairs / 2007-2010 MFA Graduate Coordinator

1999 Hewlett Faculty Fellow: Foundation Curriculum Design & Implementation

**School of the Art Institute of Chicago**, Chicago, IL

**1991-1996** Adjunct Assistant Professor, 3D Foundation

**Columbia College**, Chicago, IL

**1993-1996** Faculty Member, Ceramics and 3D Foundation

### **SERVICE-LEARNING PROJECTS**

**2002-03 University of Connecticut**, Storrs, CT

"Pangaea: Ceramic Sculptural Tile Mural" with Willington Center School K-3<sup>rd</sup> graders

**1998-99 University of Connecticut Child Development Laboratories**, Storrs, CT

"A Colorful Hill to Climb: Child Labs Playground Sculpture" with pre-school and kindergarteners

**CURATORIAL PROJECTS & VISITING ARTIST PROGRAMMING**

- 2017 University of Connecticut Department of Art & Art History, Contemporary Art Gallery (CAG)**  
Fall 2017 “Roberto Lugo: New Life – A Table for Everyone” Exhibition and Public Artist Talk, co-curated with CAG Director, Barry Rosenberg
- 2000 University of Connecticut Department of Art & Art History, Sculpture/Ceramics Area**  
**-2018** March 2018 “Kathy Butterly” Public Artist Talk; Undergrad Class Visit and Graduate Critiques  
March 2017 “Claudia Alvarez” Public Artist Talk, School-Wide Lecture-Demo, and Class Workshop  
April 2016 “Doug Peltzman: A Life in Clay” Public Artist Talk, Lecture-Demo, and Bock/Peltzman Collaborative “Printmaking on Clay” Class Workshop  
April 2015 “Out of Hand: Working through the Virtual in Sculptural Practice with Bayne Peterson & Denise Pelletier” Double Public Artist Talk and CAD/CAM Lecture-Demonstration  
March 2015 “Andrew Martin: The Role of the Mold” Public Artist Talk and Lecture-Demonstration  
March 2013 “Mary Barringer: Hand Building and the Studio Potter” School-Wide Lecture-Demonstration  
March 2012 “Mark Shapiro: Wheel-Thrown Vessels in History & Practice” Public Talk and Lecture-Demo  
May 2006 “Induction Iron: UConn Institute for Material Science Foundry Iron Pour with Prof Hal Brody  
November 2004 “Bill Martin: Out of the Furnace 4 - International Iron Pour Day  
November 2003 “Chris Sancomb: Large Format Metals” Artist Talk and Aluminum Pour  
April 2001 “Bill Martin: Out of the Furnace 3” Casting Workshops and Iron Pour  
November 2000 “Bill Martin: Out of the Furnace 2” Casting Workshops and Iron Pour  
Spring 2000 “Ken Payne: Out of the Furnace 1” Inaugural Iron Pour Residency, Workshop & Public Talk
- 2009 University of Connecticut Department of Art & Art History, MFA Program**  
**-2012 Soho20 Gallery, New York, NY**  
Exhibition Coordinator and Gallery Liaison; co-curated with CAG Director, Barry Rosenberg  
June 2012 “Do Not Disconnect” <http://soho20gallery.com/uconn-2012/>  
June 2011 “Tell It Slant” <http://soho20gallery.com/uconn-mfa-exhibitions-tell-it-slant/>  
June 2010 “Future Shock” <http://soho20gallery.com/uconn-mfa-exhibitions-future-shock/>  
June 2009 “Apperceptions” <http://soho20gallery.com/wp-content/uploads/2016/07/UConnMFA2009-PR.pdf>  
2008-2013 Jennifer Dierdorf, MFA '08, served as Soho20 Gallery director on my introduction

**GALLERY AFFILIATION****Soho20 Gallery, New York, NY/Brooklyn, NY****2002-14** Artist-Member/Board-Officer. Exhibition Archive <http://soho20gallery.com/exhibitions/past-exhibitions/>**N.A.M.E. Gallery, Chicago, IL****1992-94** Artist Member, Performance Committee**SOLO & COLLABORATIVE PROJECT EXHIBITIONS**

- 2020 AC Gallery & Clay Work Studio, Tokyo and Sagamihara, Japan (upcoming)**  
May 26-31, 2020 “Tsubasa to Inori ni/On a Wing and a Prayer” – artist-in-residence solo exhibition
- Kerri Gallery Willimantic, CT (upcoming)**  
March/April 2020 “On the Wing” – solo exhibition
- 2019 Northern Clay Center, Minneapolis, MN**  
March 8-April 28, 2019 “Trading Post: Exchange and Sojourn” – five-woman collaborative exhibition, NCECA
- 2013 Soho20 Gallery, New York, NY**  
June 2013 “Without Irreverence” – solo exhibition
- 2011 Soho20 Gallery, New York, NY**  
May/June 2011 “Home Sick” – solo exhibition
- 2008 Soho20 Gallery, New York, NY**  
October/November 2008 “Cheek by Jowl” – solo exhibition
- 2006 Soho20 Gallery, New York, NY**  
May /June 2006 “Wondering Eye/Soft Touch” – father/daughter exhibition & catalog
- 2004 Soho20 Gallery, New York, NY**  
May/June 2004 “Dear As Salt” – solo exhibition with poetry by Zofia Burr
- 2003 Fosdick Nelson Gallery NYSCC at Alfred University, Alfred, NY**  
January 2003 “Repository (Dear As Salt)” – artist in residence solo exhibition, with poetry by Zofia Burr

- Urban Institute of Contemporary Art**, Grand Rapids, MI  
May-Sept 2003 "Repository II" – performance-installation with Zofia Burr and Julia Mayer
- 2002 Artemisia Gallery**, Chicago, IL  
June 2002 "Repository" – performance-installation with Zofia Burr and Julia Mayer
- Phoenix Gallery**, New York, NY  
April 2002 "Tooth for a Tooth" – Project Room solo exhibition
- 2001/02 Chicago Cultural Center**, Chicago, IL  
December-February '01-'02 "Don't Forget the Lunches (daily news)" – solo exhibition and artist talk
- 2001 University Gallery**, University of Massachusetts, Lowell, MA  
March 2001 "Maternal Exposure" – solo exhibition and artist gallery talk, with poetry by Zofia Burr.
- Phillips Museum Dana Room Gallery**, Franklin and Marshall College, Lancaster, PA  
February-March 2001 "Daily News" – solo exhibition, and artist gallery and slide talks
- Mobius**, Boston, MA  
January 2001 "Maternal Exposure (don't forget the lunches)" – collaborative installation with poetry by Zofia Burr, artist and poet gallery talk and reading
- 2000 Real Art Ways (RAW)**, Hartford, CT  
June-September 2000 "Don't Forget the Lunches" – solo exhibition
- ArtWorks at Dover Street**, New Bedford MA  
April/May 2000 "Maternal Exposure" – collaborative installation with poetry by Zofia Burr, artist gallery talk and poetry reading
- Links Hall**, Chicago, IL  
April 2000 "Salt Labors Breath" – collaborative performance installation with Julia Mayer as part of *Here & There (Tales of Two Cities)*, a program of long-distance dance collaborations
- 1996 Creative Reuse Warehouse**, Chicago, IL  
June 1996 "Still Surfacing" – collaborative performance installation with Julia Mayer as member of *DIG* (Dance Installation Group.)
- 1993 The Mattress Factory**, Pittsburgh, PA <https://mattress.org/archive/index.php/Detail/occurrences/115>  
October 1993-June 1994 "A Collaboration" – six-woman collaborative site-specific installation
- 1991 Museum of Contemporary Art**, Chicago, IL  
November 23, 1991-January 26, 1992 "Margin of Safety" – six-woman collaborative installation
- 1990 S.A.I.C. Gallery 2**, Chicago, IL  
December-January 1990-91 "Gigantic Women/Miniature Work" – collaborative exhibition
- GROUP EXHIBITIONS**
- 2019 Zoller Gallery**, Penn State University, University Park, PA  
February 2019 "That's What She Said" – invitational traveling group exhibition  
<https://www.facebook.com/events/557029758127608/permalink/557029761460941/>
- 2018 Museo di Storia Naturale dell'Accademia dei Fisiocritici**, Siena, Italy <https://www.fisiocritici.it/it/>  
December 2018 "Cantiere Patrimonio" – group invitational exhibition, inspired by the Fisiocritici Museum of Natural History collections; culminating event of year-long exchange project between Siena Art Institute faculty, students and international resident artists, and the Sienese community. <https://youtu.be/h1wMDjmUuzY>
- AFA Gallery**, Scranton, PA  
May/June 2018 "That's What She Said" – juried group exhibition and catalog, ICCCIA
- SACI Gallery, Studio Arts College International, Florence, Italy**  
January "Il Filo Degli Altri/The Thread of the Others" curated by Lorenzo Pessatini – invitational group exhibition
- 2017 William Benton Museum of Art**, Storrs, CT  
January-March "exodus, faygele, /'fagot'" – 50th Annual Faculty Exhibit, Project Room installation, gallery talk
- 2014 Five Points Gallery**, Torrington, CT  
Oct/Nov 2014 "Gestures + Figures: A Collaboration with the Connecticut Artists & Playwrights Festival" – invitational exhibition, Project Space installation  
<http://www.fivepointsgallery.org/bock--bramble--denceraagaard--myers--thorpe.html>

- Newspace Gallery**, Manchester, CT  
Sept/October 2014 "Formed: Five Contemporary Artist Working with Clay" – invitational group exhibition
- Fowler Home**, Chicago, IL  
May 10, 2014 "Left the House" – invitation group salon of installations & performances  
<https://www.facebook.com/pages/Left-the-House/642955332451943>
- 2013** **Soho20 Gallery**, New York, NY  
November/December 2013 "Relational Ground: Defying the Status Quo" – members exhibition
- Knight Campus Art Gallery**, Warwick, RI  
March 2013 "CCRI Ceramics Invitational" – invitational group exhibition
- E.B. White Gallery**, El Dorado, KS  
March 2013 "Postpartum" – invitational group exhibition curated by Rachel Epp Buller
- 2012** **The Wright Museum**, Beloit College, Beloit, WI  
August-October 2012 "Take Care: Biomedical Ethics in the 21<sup>st</sup> Century" – invitational travelling group exhibition
- Trustman Art Gallery**, Simmons College, Boston, MA  
March 26- April 26 "Love's Labors" – invitational three-person exhibition, artist talk & panel
- Lawton Gallery**, University of Wisconsin-Green Bay, WI  
March 2012 "Take Care: Biomedical Ethics in the 21<sup>st</sup> Century" – invitational travelling group exhibition
- Pelham Art Center**, Pelham NY  
February-March 2010 "Separation Anxiety II" – invitational group exhibition
- Trahern Gallery**, Austin Peay State University, Clarksville, TN  
Jan/Feb 2012 "Take Care: Biomedical Ethics in the 21<sup>st</sup> Century" – invitational travelling group exhibition
- 2011** **Soho20 Gallery**, New York, NY  
November/December 2011 "Folles d'Hiver" – members exhibition
- Sarratt Art Gallery**, Vanderbilt University, Nashville TN  
September/October 2011 "Take Care: Biomedical Ethics in the 21<sup>st</sup> Century" – invitational group exhibition
- The Renaissance Center**, Dickson, TN  
Jan/Feb 2011 "Take Care: Biomedical Ethics in the 21<sup>st</sup> Century" – invitational travelling group exhibition
- 2010** **Phantom Galleries L.A.**, Long Beach, CA  
October-December 2010 "Support System" – invitational group exhibition
- Wignall Museum of Contemporary Art**, Chaffey College, Rancho Cucamonga, CA  
October/November 2010 "Separation Anxiety" – invitational group exhibition
- Museum of Contemporary Art**, Chicago, IL  
February-November 2010 "Lost and Found: Selections from the MCA Collection" – group exhibition  
*Six-Handled Broom & Dustpan* from "Margin of Safety"
- 2009** **A.I.R. Gallery**, Brooklyn, NY  
December 2009 "Mother/mother-\*" – invitational group exhibition and panel discussion
- Soho20 Gallery**, New York, NY  
November/December 2009 "In Place" – members exhibition
- ARTPRIZE 2009, Kendall College of Art & Design Gallery 114**, Grand Rapids, MI  
September-October 2009 "Take Care: the Art, Science & Bioethics of Motherhood" - juried international exhibition, inaugural show. Catalogue & venue curator: Sarah Joseph
- Soho20 Gallery** at Bridge Art Fair New York  
March 5-8, 2009 "Soho20 Gallery Selected Works"
- The International Festival of Sacred Arts**, New Delhi, INDIA  
February 2009 "Everywhere Nowhere: The Spiritual Temperament in Current American Art" – invitational group exhibitions at the Siri Fort Auditorium Gallery and The American Center
- Cheekwood Museum of Art**, Nashville TN  
January 2009 "Take Care: the Art & Science of Motherhood" – invitational group exhibition

- 2007** **Urban Institute of Contemporary Art**, Grand Rapids, MI  
September/November 2007 "Being Open: 30 Years, 30 Artists, 30 Careers" invitational group exhibition
- Contemporary Art Galleries**, University of Connecticut, Storrs, CT  
August 30-September 14 "Digital Atelier 2007: New Works – Art & Art History Dept. group exhibition
- Westchester Community College**, Valhalla, NY  
March/April 2007 "Recurrents" – Four-person invitational group exhibition; artist gallery slide talk
- 2006** **Soho20 Gallery**, New York, NY  
November/December 2006 "Ideas/Images/Structures" – members exhibition
- Ohio University Gallery**, Athens, OH  
October "Maternal Metaphors II" – invitational group exhibition and panel discussion
- 5<sup>th</sup> International Conference on Contemporary Cast Iron Art**, Ironbridge Museum of Steel Sculpture, Coalbrookdale, England – online group exhibition
- 2004** **Soho20 Gallery**, New York, NY  
November/December 2004 "Room 605" – members exhibition
- William Benton Museum of Art**, Storrs, CT  
June/August 2004 "Mirror Mirror: Self-Portrait, Self-Image." – invitational group exhibition.
- Rochester Contemporary**, Rochester, NY  
April/May 2004 "Maternal Metaphors" – invitational group exhibition
- 2002** **Mattress Factory**, Pittsburgh, PA <https://mattress.org/archive/index.php/Detail/occurrences/1083>  
October 2002 "25<sup>th</sup> Anniversary Benefit Auction" – invitational group exhibition and catalog  
*Tooth for a Tooth (11.24.2000), 2001*
- 2000** **Hyde Park Art Center**, Chicago, IL  
January 2000 "Some Assembly Required" – invitational group exhibition
- 2001** **Soho20 Gallery**, New York, NY  
September 2001 "Seventh Annual International Exhibition of Women's Art" – juried group exhibition  
curated Larissa Harris of PS 1 Contemporary Art Center.
- Buckham Gallery**, Flint, MI  
February 2001 "(In-Re-Un-De-Con) Forms" – four-person invitational group exhibition
- 1999** **Central Michigan University Art Gallery**, Mount Pleasant, MI  
October 1999 "Home: A Re-interpretation" – invitational group exhibition
- The John Slade Ely House Center for Contemporary Art**, New Haven, CT  
February 1999 "In a Word Art" – two installations included in five-person invitational exhibition
- 1998** **Galleria Kameoka**, Kameoka, JAPAN  
December 1998 "Consummations: Three Women" – three-person invitational exhibition
- Real Art Ways**, Hartford, CT  
September 1998 "No England No Amsterdam III" – juried group exhibition
- University of Connecticut Atrium Gallery**, Storrs, CT  
March 1998 "Humours" – new faculty installation and artist talk, with poetry by Zofia Burr
- 1997** **Old State House**, Hartford, CT  
September 1997 "Eye for an Eye" – site specific installation Faculty Exhibition
- Cranbrook Art Museum**, Cranbrook, MI  
April 1997 "Far From Home" – invitational group exhibition
- 1996** **N.A.M.E. Gallery**, Chicago, IL  
1996 "Hush" – group exhibition of site-specific work
- 1995** **Northern Illinois University Gallery**, Chicago, IL  
1995 "BookMarks 4" – benefit exhibition
- 1994** **Art in General**, New York, NY  
1994 "Little Things" – invitational traveling group exhibition

- 1993** **Randolf Street Gallery**, Chicago, IL and **Delta Axis Art Center**, Memphis, TN  
1993 "Real Small (Little Things)" – traveling group exhibition
- Chicago Cultural Center/State of Illinois Gallery**, Chicago, IL  
1993 "A Sequence of Forms: Sculpture by Illinois Artists" – invitational group exhibition
- 1992** **Nexus Contemporary Art Center**, Atlanta, GA  
1992 "Contentious and Precious" – juried group exhibition
- 1991** **Hyde Park Art Center**, Chicago, IL  
1991 "Being Women Sculptors: A Dialogue of Views" – six-woman invitational group exhibition
- 1982** **Fireland Association for the Visual Arts**, Oberlin, OH  
1982 "Clay '82" – juried ceramic exhibition, first place award

#### WORK IN PUBLIC COLLECTIONS

**The Mattress Factory**, Pittsburgh, PA

1994 *Waterfall Handrail, Resin Door, Duratrans® Blinds* from untitled site-specific installation

**Museum of Contemporary Art**, Chicago, IL

1992 *Dustpan and Broom* from Margin of Safety

**James D. and Catherine T. MacArthur Foundation**, Chicago, IL

1992 *On Parting*

#### AWARDS, HONORS & RECOGNITION

- 2020** **AC Gallery & Clay Work Studio**, Tokyo and Sagamihara, Japan (upcoming)  
May 1-June 6, 2020 "On a Wing and a Prayer" – artist-in-residence project
- 2019** **One Paved Court Gallery**, Richmond, UK  
May 2019, Desperate Art Wives Presents "The M Word" – Original "Maternal Metaphors" Catalog and The M Word: Real Mothers in Contemporary Art anthology included in exhibition reading room
- University of Connecticut School of Fine Arts Research Grant**  
January-December 2019 *On the Wing: Flight as Metaphor etc.*, Sabbatical Project Completion Grant
- 2018** **Studio-Casa Residency Award, Siena Art Institute, Siena, Italy**  
November 5-December 15, 2018 *On the Wing*, Artist in Residence Project  
<http://www.sienaart.org/Dettaglio-figura/id:306/>
- University of Connecticut School of Fine Arts Research Grant**  
January-December 2018 *On the Wing: Flight as Metaphor in Site Specific Installation*, Sabbatical Project
- 2015** **University of Connecticut Research Foundation**  
Spring 2015 Scholarship Facilitation Fund Grant
- 2015, 2011** **University of Connecticut Office of Undergraduate Research**  
Spring 2015 & 2011 Social Sciences, Humanities, and Arts Research Experience (SHARE) Awards
- 2014, 2013** **University of Connecticut School of Fine Arts**  
January-December 2013 & 2014 Dean's Research and Creative Activity Committee Grants
- 2011** **University of Connecticut Research Foundation**  
Spring 2011 Faculty Research Large Grant for *Home Sick*, Sabbatical Project
- 2006-2009** **University of Connecticut School of Fine Arts**  
2006, 2007, 2008, 2009 Dean's Research and Creative Activity Committee Grants
- 2003** **NYSCC at Alfred University, Alfred, NY**  
January 20 – 31, 2003 Artist in Residence – Sculpture Department, Foundry
- 2002** **University of Connecticut School of Fine Arts**  
2002 Dean's Research and Creative Activity Committee Grant
- 1997-2000** **University of Connecticut Research Foundation**  
Spring 2000 Faculty Research Large Grant  
Spring & Summer 1998, 1999, 2001 Six Supplemental Faculty Research Grants  
Spring 1997 Junior Faculty Summer Fellowship and Research Large Grant

- 2000, Illinois Arts Council**  
**1996** Spring 2000 Individual Artist Special Assistance Grant for *Salt Labors Breath*  
 Summer 1996 Individual Artist Special Assistance Grant for *Still Surfacing*
- 1993 Arts Midwest**  
 1993 Arts Midwest/NEA Regional Visual Arts Fellowship Award
- 1991 The School of the Art Institute of Chicago**  
 1991 James Nelson Raymond Traveling Fellowship
- 1990 Oberlin College Alumni Fund**  
 1990 Travel grant for three months of contemporary art research in Japan
- 1989 The School of the Art Institute of Chicago**  
 1989-91 Full Merit Scholarship
- 1983 Oberlin Shansi Memorial Association**  
 1983-1985 Shansi Representative Fellowship for teaching, study and research in Japan
- 1982 Fireland Association for the Visual Arts, Oberlin, OH**  
 "Clay 82" - juried ceramic exhibition, first place award

## REVIEWS & CITATIONS

### Penn State News

March 21, 2019 "‘That’s What She Said’ art show opens at Edwin W. Zoller Gallery”

<https://news.psu.edu/story/561091/2019/02/26/arts-and-entertainment/s-what-she-said-art-show-opens-edwin-w-zoller>

### The Register Citizen

October 8, 2014 “Five Points Gallery Show A Collaboration with UConn, Artists and Playwrights' Festival, Warner”

<http://www.registercitizen.com/arts-and-entertainment/20141008/torrington-five-points-gallery-show-a-collaboration-with-uconn-artists-and-playwrights-festival-warner>

### Cultural REproducers

May 21, 2014 “*The Art of Not Leaving the House*”

<http://www.culturalreproducers.org/2014/05/the-art-of-leaving-house.html?spref=fb>

### F5paper.com

April 3, 2013 *Postpartum Proves Good Exhibitions Can Happen Anywhere* by Lindsey Herkommer

<http://f5paper.com/article/postpartum-proves-good-exhibitions-can-happen-anywhere>

**Reconciling Art and Mothering**, ed. Rachel Epp Buller, Ashgate Press, London, October 2012

### KC Magazine

September 2012 “Still Life: A Kansas City artist creates a home for herself and her art” Jan Voorhees Collection featured in *Luxury Living and Fine Home Design*. Photo & Caption: *Salt Bags by Monica Bock*

### Nashville Scene, Art & Entertainment

January 27, 2012 *In a Family Way: Nine artists make art out of bioethical concerns*

<http://www.nashvillescene.com/gyrobase/nine-artists-make-art-out-of-bioethical-concerns/Content?oid=2743076&mode=print>

### ARTPulse: International Contemporary Art

Spring 2011 *Separation Anxiety at the Wignal MCA*, review by Micol Hebron, L.A. vol.2 no.3, p. 74.

### n. paradpoxa: international feminist art journal

July 2010 *The Lactation Station and a feminist Pedagogy of Touch* by Stephany Springgey. pp. 59-65, *Feminist Pedagogies Issue*, vol. 26, KT Press London. Photos: *Afterbirth (Sac, Fluid, Cord)*, *Post Partum Miniature*.

### A Sky filled with Shooting Stars - Robert Ayers in New York City

March 2009 *Personal recommendations: Bridge and Pool* Review of *Cheek by Jowl*, Bridge Art Fair.

<http://www.askyfilledwithshootingstars.com/wordpress/?p=489>

### ArtInfo, New York, NY

March 2009 Artinfo Photo Review: "A Bridge to Younger Collectors" Image: *Cheek by Jowl* (detail)

<http://www.artinfo.com/news/story/30703/a-bridge-to-younger-collectors/?page>

### The Brooklyn Rail: Critical Perspectives on Art, Politics and Culture

Dec/Jan 2008 *Neo-Maternalism: Contemporary Artists’ Approach to Motherhood* by Sharon Butler

<http://www.brooklynrail.org/2008/12/artseen/neo-maternalism-contemporary-artists-approach-to-motherhood>

### Grand Rapids Press

March 16, 2003 *Trio of Shows Challenges Viewers* by Gail Philbin. Photo: *Repository*

**New Art Examiner**

March 2001 *Motherhood*, feature article by Jennie Klein, pp. 16-23. Photo: *Postpartum Miniature Animal Behavior*, editorial by Kathryn Hixson, p. 7

**The Flint Journal**

February 18, 2001 *4 Artists Transform Buckham Gallery*, by Christopher Young, p. F4

**Boston Globe**

January 25, 2001 *Spanning Expectations and Reality*, by Cate McQuaid, p. D3

**Boston Magazine**

January 2001 *On the Town: the Best of What's Happening in Arts & Entertainment*, preview by Michael Blanding, p. 130  
Photo: *Maternal Exposure (don't forget the lunches)*

**New York Times**

Sunday August 27, 2000 *Summer Exhibitions, Ghosts and Wee Folk*, by William Zimmer, p. 19.  
Photo: *Don't Forget the Lunches*

**Hartford Courant**

June 16, 2000 *The Good Old Days?*, by Owen McNally. p. D3. Photo: *Don't Forget the Lunches*

**New Art Examiner**

May 2000 *Some Assembly Required*, by Julie Charmelo. p. 5

**The Standard Times South Coast Living**

May 3, 2000 *Sculptor's lunch bags are packed with maternal hopes*, Arts Week feature by Joanna McQuillan Weeks. p. B1 Photo: *Maternal Exposure (or don't forget the lunches)*

**Hartford Courant Northeast Magazine**

April 4, 2000 *Cutting the Cord: Monica Bock's controversial artwork explores vividly what it means to be a mother*, Connecticut Creators feature article by Helen Ubinas, p. 5

**Hyde Park Herald**

January 19, 2000 *Simple Odd Pieces Highlight Exhibit*, by Cara Glatt, p. 11

**Chicago Art Works Webzene**

February 2000 *Some Assembly Required* – exhibition review

**The Willimantic Chronicle**

November 13, 1999 *Window on Eastern Connecticut*, featuring The Child Labs Play-Sculpture Project by Terese Karmel, Album Section p. 10. Photo: *Child Labs Playground Sculpture Dedication, November 5, 1999*.

**Gesta, Journal of the International Center for Medieval Art**

1997 Vol. 36 No. 1 Cited in introduction to *Body Part Reliquaries and Body Parts in the Middle Ages*, by Caroline Bynum and Paula Gerson.

**Norwich Bulletin**

September 12, 1996 *Faculty art exhibition at UConn is all over the map*, by James Montford, p.14.

**Chicago Reader**

June 28, 1996 *Love of Labor*, review of DIG collaborations by Justin Hayford, pp.34-35

**Chicago Artist Coalition News**

March 6, 1995 *How Artists Get By: "married with children"*, feature by Victor Cassidy. Photo: Artists and daughter

**Pittsburgh Post-Gazette Weekend Magazine**

May 1, 1994 *Flying in the face of the Art Establishment*, feature on "A Collaboration" by Leslie Rubinkowski.  
Photo: *Balcony and Line of Scent*

**Lab Notes, University of Chicago Laboratory Schools Alumnae Magazine**

Winter 1994 *Giving Form to Ideas: Alumnae draw on Lab experience in art careers*, feature by William Harms, pp. 2-4. Photo: Artist and *Reliquae Alimentari*

**Pittsburgh Post-Gazette Weekend Magazine**

December 17, 1993 *Sharing the View*, review of "A Collaboration" by Donald Miller. p. 2. Photo: *Duratrans® Blinds*

**Chicago Tribune Arts Section**

February 7, 1993 *Art in 3-D*, review of "A Sequence of Forms" by Alan Artner, p.14. Photo: *On Parting*

**Arts Magazine**

April 1992 *Margin of Safety: A Collaborative Installation*, by Kathryn Hixson. p. 97.



**New Art Examiner**

February/March 1992 *Margin of Safety: A Collaborative Installation*, by Susan Collins. Photo: *Margin of Safety*

**The Letter ex**

February 1991 *Gigantic Women/Miniature Work*, photo exposé

**Crain's Chicago Business**

January 7, 1991 *Gigantic Women/Miniature Work*, Editor's Choice

**PUBLICATIONS**

- 2018** **That's What She Said**, ed. and introduction by curator Xalli Zuniga AFA Gallery, Scranton, PA, 2018  
Photos: *Cheek by Jowl*
- 2013** **Soho20 Gallery 40<sup>th</sup> Anniversary Catalog**, ed. Francine Leclercq, Soho20 Gallery, NY, NY, 2012  
"Monica Bock: Without Irreverence", pp. 71. Photos: *Without Irreverence*
- 2012** **Soho20 Gallery Artists**, ed. Francine Leclercq, Soho20 Gallery, NY, NY, 2012.  
"Monica Bock: Home Sick", pp. 20-21. Photos: *Home Sick*
- 2011** **Take Care: Biomedical Ethics in the 21<sup>st</sup> Century**, ed. Adrienne Outlaw, Seed Space Press, Nashville, TN, 2011  
Traveling exhibition catalog. Photos: *Afterbirth: Sac, Fluid, Cord*
- The M Word: Real Mothers in Contemporary Art**, ed. by Myrel Chernick and Jennie Klein, Demeter Press, York University, Toronto, Canada, May 2011. Photos: *Maternal Exposure (don't forget the lunches), Sunday News (mother), Sunday News (daughter)*
- 2010** **Soho20 Gallery Artists**, ed. Francine Leclercq Soho20 Gallery, NY, NY, 2010. Photos: *Cheek by Jowl*
- 2009** **Bridge Art Fair**, New York, NY  
March 2009 Bridge Art Fair New York '09 Catalog. Photo: *Tooth for a Tooth*
- 2008** **Soho20 Gallery Artists** ed. Francine LeClerqe Soho20 Gallery, NY, NY, 2008  
"Monica Bock: Soft Touch", pp.18-19. Photo: *Soft Touch*
- 2006** **Soft Touch/Wondering Eye**, exhibition catalog ed. Monica and R.D. Bock, Soho20 Gallery, NY, NY, 2006  
Sculptural installation by Monica Bock, photography by R. Darrell Bock, catalog essays and poetry by Zofia Burr
- 2004** **Mamaphonic**, ed. Bee Lavender and Maia Rossini, publ. by Soft Skull Press, Brooklyn, NY  
"Maternal Exposure", with Poetry by Zofia Burr, pp.118-126. Photos: *Maternal Exposure, Shadow Wrestling, Afterbirth (Sac, Fluid, Cord), Postpartum Miniature, The Uterus and its Appurtenances from Behind.*
- Maternal Metaphors**, ed. Myrel Chernick, She & I, Inc. NY, NY, 2004  
Exhibition Catalog The Rochester Contemporary, Rochester, NY. Photos: *Tooth for a Tooth*
- 2001** **Installations, Mattress Factory, 1990-1999**. ed. Claudia Giannini, University of Pittsburgh Press, 2001  
Retrospective catalog. *A Collaboration, 1993*, pp. 58-61.
- Journal of the Association for Research on Mothering**, York University Publication, Toronto, Spring/Summer 2001 *Maternal Exposure*, pp. 56-61 Photos: *The Uterus and its Appurtenances from behind; Shadow Wrestling; Afterbirth (Sac Fluid Cord); Postpartum Miniature; Don't forget the Lunches*
- Mobius Newsletter** Mobius Publ., Boston, MA. Sept. 2000-Jan. 2001  
*Maternal Exposure (don't forget the lunches)* Photos: *Maternal Exposure*
- 2000** **Maternal Exposure: New Work by Monica Bock with Poetry by Zofia Burr**, exhibition catalog, ArtWorks! Partners for the Arts & Community, Inc., New Bedford, MA. 2000

**ARTIST TALKS, CRITIQUES, FORUMS, WORKSHOPS**

- 2020** **Kerri Gallery**, Willimantic CT (upcoming)  
April 2, 2020 "Sow to Grow/Siembra Creciendo" – seed-ball bird-casting perma-culture project workshop
- 2019** **Urban Glass**, Brooklyn, NY  
June 22, 2019 "Casting and Material Metaphor" – artist talk for *Reaching the Melting Point: Transforming Glass into Art*, University of Connecticut Foundation Big Arts in the Big Apple Alumni All Access Event
- 2018** **Siena Art Institute**, Siena, Italy  
November 13, 2018 "Sull'alla/On the Wing" – visiting resident artist public slide talk

- Siena Art Institute**, Siena, Italy  
November 29, 2018 “Semina Che Cresce” – inaugural seed-ball bird-casting perma-culture project workshop in collaboration with SArt faculty member, Bernardo Giorgi; continuing concurrently in Italy and the US in 2019
- Yale University Art Gallery**, New Haven, CT  
October 22, 2018 “Sculpture Forum: Manuel Neri” – Garth Evans invitational forum with David Cohen, Bruce Gagnier, Brandt Junceau, Martin Kersels, Sally Tittmann, and Karen Wilkin  
[https://www.youtube.com/timedtext\\_video?v=TEEa-l0beLs&ref=share](https://www.youtube.com/timedtext_video?v=TEEa-l0beLs&ref=share)
- International Conference on Contemporary Cast Iron Art (ICCCIA)**, Scranton, PA  
May 28-June 2 *The Curriculum is Personal: Remembering Iron at UConn* - Iron in the 21st Century panel slide presentation <https://www.icccia.com/panels.html>
- 2017 William Benton Museum of Art**, Storrs, CT  
January 26, 2017 *exodus, faygele, /'faɣət/*, 50th Annual Faculty Exhibition Project Room Installation UConn FaceBook Live Feed Opening Day Gallery Talk <https://www.facebook.com/UConn/videos/1502713886405527/?pnref=story>
- 2016 New York Studio School**, New York, NY  
**2015** December 19, 2016 Visiting artist critic for end of semester Sculpture MFA critiques  
**2013** April 1, 2015 Visiting artist critic for midterm Sculpture MFA critiques  
November 18, 2015 Visiting artist critic for midterm Sculpture MFA critiques  
December 16, 2013 Visiting artist critic for end of semester Sculpture MFA critiques
- 2012 William Benton Museum of Art**, Storrs, CT  
November 2, 2012 Friday Art Forum - Beyond the Picture: Who Gets to Call it Art, panel discussion
- William Benton Museum of Art**, Storrs, CT  
September 12, 2012 Annual Fall Faculty Exhibition Featured Artist Gallery Talk
- Simmons College**, Boston, MA  
March 29, 2012 *Home Sick: Traversing the Art/Life Boundary*, Visiting Artist Talk
- Postmasters Gallery**, New York, NY  
February 19, 2012 *The M Word: Real Mothers in Contemporary Art*, Book Launch Artist Talk
- 2011 Soho20 Gallery**, New York, NY  
June 2011 “Home Sick” closing gallery talk as final stop on Soho20 sponsored **SIGHT unSEEN vol.2**, a gallery tour led by guest artist/curator Jennifer Wroblewski, featuring women artists exhibiting in Chelsea
- 2010 Motherhood Initiative for Research and Community Involvement (MIRCI)**, Toronto, CANADA  
October 21, 2010 *Home Sick: Artistic Obsession, Maternal Exposure*; Mothering and Art session, Mothers and the Economy: The Economics of Mothering Conference, Ryerson University
- 2009 Hudson Guild**, New York, NY  
March 9, 2009 Mold making & casing workshop 2nd Grade After School Program Center For School Community Collaborations-School Bridge Program
- 2008 Hartford Art School**, Hartford CT  
April 10 2008 "Silver & Salt: Material Metaphor" Sculpture Department Artist Talk
- 2007 Westchester Community College**, Valhalla, NY  
April 6, 2007 "Maternal Exposure" – gallery slide talk
- 2003 NYSCC at Alfred University**, Alfred, NY  
January 29, 2003 Artist in Residence Public Slide Talk
- 2001 Association for Research on Mothering (ARM)**, Toronto, CANADA  
October 12-14, 2001 *Maternal Metaphors: Artists/Mothers/Artwork* with Myrel Chernick; Mothering, Literature, Popular Culture and the Arts Conference, York University
- National Women's Studies Association Conference**, Minneapolis, MN  
June 13-17, 2001 *Maternal Exposure*, Mothering and Academia panel
- Rhode Island School Design Sculpture Department**, Providence, RI  
May 2001 Invitational Juror for Annual Student Outdoor Sculpture Exhibition/Competition
- 2000 Barnard Feminist Art & Art History Conference**, New York, NY  
October 28-29, 2000 *Maternal Metaphors: Artists/Mothers/Artwork* with Myrel Chernick

**MidAmerica College Art Association Conference**, Louisville, KY

Oct. 19-21, 2000 *Synonymous with Irrelevant? Community Based Art & the Engaged Campus*, panel chair

**Association for Research on Mothering (ARM)**, Toronto, CANADA

May 6, 2000 *Don't forget the lunches*; New Mothering and Work session, Becoming a Mother: International Symposium, York University

**Women & Gender Conference, University of Connecticut**, Storrs, CT

April 7, 2000 *On (Not) Representing the Maternal Body*

**College Art Association Conference, New York, NY**

February 25 2000 *Studio Art Open Session on Photography: Visualizing the Body* with Zofia Burr

**1999 Barnard Feminist Art & Art History Conference**, New York, NY

October 30, 1999 *Maternal Exposure: Cross Disciplinary Collaboration* – with Zofia Burr

**Connecticut Campus Compact Service-Learning Conference, ECSU Willimantic, CT**

October 8, 1999 *Service Learning and the Arts: The Child Labs Project*

**1998 MidAmerica College Art Association Conference**, Lexington, KY

October 16, 1998 *Intimacy and Autonomy: Making Art about the Family*

**1994 Chicago Botanic Gardens**, Chicago IL

February 3, 1994 *Where Do I Go From Here: A Workshop for Artists*, panel speaker

**1988 The Art Institute of Chicago**, Chicago, IL

Sept. 17-Dec. 11, 1988 “The Art of Paul Gauguin” Museum Education Rubloff Auditorium Lectures and Exhibition Gallery Talks

**PROFESSIONAL ORGANIZATIONS****2013-Present**

- **National Council on Education for the Ceramic Arts**. Boulder, CO

**1999-Present**

- **International Sculpture Center**, Hamilton, NJ

**1991-Present**

**College Art Association**, New York, NY

**2000-Present**

- **National Museum of Women in the Arts Archives on Women Artists**, Washington DC
- **Women Artists Archive Special Collections University Archives University Library**, Jean and Charles Schulz Information Center Sonoma State University, Sanoma, CA

**2000-2010**

- **Motherhood Initiative for Research and Community Involvement**, York University Toronto CANADA

**2000-01**

- **National Association of Women Artist**, New York, NY
- **National Women's Studies Association**, College Park, MD & ASU Boone, NC