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EDUCATION

The School of the Art Institute of Chicago, Chicago, IL

1995 MA-ABT Modern Art History Theory and Criticism

(Iron out of Ashes: Muraoka Saburo, Conceptual Sculptor in Post-War Japan)

1991 MFA Sculpture

1989 BFA Sculpture and Ceramics

Saga Art University, Kyoto Japan

1985-86 Academic year, non-degree Ceramics with Shigeya Iwabuchi

Ohio State University, Columbus, OH

1982 Fall Semester non-degree Ceramics with Deborah Horrell

Oberlin College, Oberlin, OH

1982 BA Art History and Studio Art (Phi Beta Kappa)

SHORT COURSE PROFESSIONAL DEVELOPMENT

Poetry by the Sea: A Global Conference at Mercy Center, Madison, CT

2017 May 24-26 The Principles of Free Verse, three-day workshop with Joshua Mehigan

The School of the Art Institute of Chicago Ox-Bow School of Art & Artist Residency

2015 June 7-20 "Print Making on Clay" with Thomas Lucas & Paul Wandless

Tinker Mountain Visual Arts Symposium, Hollins University, Roanoke, VA

2012 June 11-14 "Women Working with Clay"

2011 June 13-16 "Women Working with Clay"

Lynn Book Voice Lab, Lynn Book Studios, New York, NY

2003 "Presence and Performance" voice and performance workshop with Lynn Book

International Contemporary Art Iron Conference, Johnson's Atelier Mercer, NJ

2002 Large Format resin bonded sand-mold workshop for cast iron with Chris Sancomb

International Sculpture Center Conference TechShop, Carnegie Mellon University, Pittsburgh PA

2001 3D Computer Aided Design and Rapid Prototyping (Rhino/Z-Form) with Robert Smith & Michael Reese

International Sculpture Center Conference TechShop, Experimental Sound Studio, Chicago IL

1999 Sound in/as/of Sculpture with Lou Malozzi

ACADEMIC AFFILIATION

University of Connecticut, School of Fine Arts, Department of Art & Art History, Storrs, CT

1996 - present Associate Professor of Art, Sculpture/Ceramics Area Coordinator;

2016 - 2018 Associate Department Head; 2007 - 10 MFA Graduate Coordinator

School of the Art Institute of Chicago, Chicago, IL

1991-1996 Adjunct Assistant Professor, 3D Foundation

Columbia College, Chicago, IL

1993-1996 Faculty Member, Ceramics and 3D Foundation,

SERVICE LEARNING PROJECTS

2002-03 University of Connecticut, Storrs

"Pangaea: Collaborative Sculptural Ceramic Tile Mural" with Willington Center School K-3rd grades

1998-99 University of Connecticut, Storrs

"A Colorful Hill: Collaborative Ceramic Tile Climbing Sculpture", UConn Child Labs Pre-School & Kindergarten

CURATORIAL PROJECTS & VISITING ARTIST PROGRAMMING

- 2017 University of Connecticut Department of Art & Art History, Contemporary Art Gallery (CAG)**
Fall 2017 "Roberto Lugo: New Life – A Table for Everyone" Exhibition and Public Artist Talk, co-curator with CAG Director, Barry Rosenberg
- 2012 University of Connecticut Department of Art & Art History, Sculpture/Ceramics Area**
-2018 March 2018 "Kathy Butterly" Public Artist Talk; Undergrad Class Visit and Graduate Critiques
March 2017 "Claudia Alvarez" Public Artist Talk, School-Wide Lecture-Demo, and Class Workshop
April 2016 "Doug Peltzman: A Life in Clay" Public Artist Talk, Lecture-Demo, and Bock/Peltzman Collaborative "Printmaking on Clay" Class Workshop.
April 2015 "Out of Hand: Working through the Virtual in Sculptural Practice with Bayne Peterson & Denise Pelletier" Double Public Artist Talk and CAD/CAM Lecture-Demonstration
March 2015 "Andrew Martin: The Role of the Mold" Public Artist Talk and Lecture-Demonstration
March 2014 "Mary Barringer: Hand Building and the Studio Potter" School-Wide Lecture-Demonstration
March 2012 "Mark Shapiro: Wheel-Thrown Vessels in History & Practice" Public Talk and Lecture-Demo
November 2003 "Chris Sancomb: Large Format Metals" Artist Talk and Aluminum Pour
November 2000 & 2001 "Bill Martin: Out of the Furnace 2 & 3" Casting Workshops and Iron Pours
Spring 2000 "Kenneth Payne: Out of the Furnace" Inaugural Iron Pour Residency, Workshop, & Public Talk

GALLERY AFFILIATION

2002 - 2014 Soho20 Gallery New York, NY/Brooklyn, NY
Artist-Member/Board-Officer Alum. Exhibition Archive: <http://soho20gallery.com/exhibitions/past-exhibitions/>
A non-profit, artist-run organization founded in 1973 to promote the excellence and diversity of women in the arts.

SOLO EXHIBITIONS

- 2013 Soho20 Gallery**, New York, NY
June 2013 "Without Irreverence"
- 2011 Soho20 Gallery**, New York, NY
May/June 2011 "Home Sick"
- 2008 Soho20 Gallery**, New York, NY
October/November 2008 "Cheek by Jowl"
- 2006 Soho20 Gallery**, New York, NY
May /June 2006 "Wondering Eye/Soft Touch" – Father/Daughter exhibition & catalog
- 2004 Soho20 Gallery**, New York, NY
May/June 2004 "Dear As Salt" – Installation with poetry by Zofia Burr
- 2003 Fosdick Nelson Gallery NYSCC at Alfred University**, Alfred, NY
January 2003 "Repository (Dear As Salt)" – Artist in residence solo invitational, with poetry by Zofia Burr
Urban Institute of Contemporary Art, Grand Rapids, MI
May-Sept 2003 "Repository II" – Performance installation with Zofia Burr and Julia Mayer
- 2002 Artemisia Gallery**, Chicago, IL
June 2002 "Repository" – Performance installation with Zofia Burr and Julia Mayer
Phoenix Gallery, New York, NY
April 2002 "Tooth for a Tooth" - Project Room installation
- 2001/02 Chicago Cultural Center**, Chicago, IL
December-February '01-'02 "Don't Forget the Lunches (daily news)"
- 2001 Mobius**, Boston, MA
January 2001 "Maternal Exposure (don't forget the lunches)" - installation with poetry by Zofia Burr, artist gallery talk, and poet reading
- 2000 Real Art Ways (RAW)**, Hartford, CT
June-Sept. 2000 "Don't Forget the Lunches..." – sculptural installation with video projection
ArtWorks at Dover Street, New Bedford MA
April/May 2000 "Maternal Exposure"- installation with poetry by Zofia Burr, artist gallery talk & poet reading
Links Hall, Chicago, IL
April 2000 "Salt Labors Breath"- collaborative performance installation with Julia Mayer as part of "Here & There (Tales of Two Cities)" program of long distance dance collaborations

- 1996 Creative Reuse Warehouse, Chicago, IL**
June 1996 "Still Surfacing"- collaborative performance installation with Julia Mayer as participant in *DIG* (Dance Installation Group.)

SELECTED GROUP EXHIBITIONS

- 2018 SACI GALLERY Studio Arts College International, Florence, Italy**
January "Il Filo Degli Altri // The Thread of the Others", curated by Lorenzo Pessatini – invited to contribute to on-going group exhibition project. *Migrant: Dark-Eyed Junko, 2017*
- 2017 William Benton Museum of Art, Storrs, CT**
January - March "exodus, faygele, /'fagot/" - 50th Annual Faculty Exhibit Project Room installation & gallery talk
- 2014 Five Points Gallery, Torrington, CT**
Oct/Nov 2014 "Gestures + Figures: A Collaboration with the Connecticut Artists & Playwrights Festival"
- invitational 4-person exhibition <http://www.fivepointsgallery.org/bock--bramble--deneergaard--myers--thorpe.html>
- Newspace Gallery, Manchester, CT**
Sept/October 2014 "Formed: Five Contemporary Artist Working with Clay" - invitational group exhibition
- Fowler Home, Chicago, IL**
May 10, 2014 "Left the House" – invitation group salon of installations & performances
<https://www.facebook.com/pages/Left-the-House/642955332451943>
- 2013 Soho20 Gallery, New York, NY**
November/December 2013 "Relational Ground" – member exhibition
- Knight Campus Art Gallery, Warwick, RI**
March 2013 "CCRI Ceramics Invitational" - member exhibition
- E.B. White Gallery, El Dorado, KS**
March 2013 "Postpartum" – invitational group exhibition curated by Rachel Epp Buller
- 2012 The Wright Museum, Beloit College, Beloit, WI**
Aug-Oct 2012 "Take Care: Biomedical Ethics in the 21st Century" – invitational travelling group exhibit
- Trustman Art Gallery, Simmons College, Boston, MA**
March 26- April 26 "Love's Labors" – invitational three-person exhibition, artist talk & panel
- Lawton Gallery, University of Wisconsin-Green Bay, WI**
March 2012 "Take Care: Biomedical Ethics in the 21st Century" – invitational travelling group exhibition
- Pelham Art Center, Pelham NY**
February-March 2010 "Separation Anxiety II" - invitational group exhibition
- Trahern Gallery, Austin Peay State University, Clarksville, TN**
Jan/Feb 2012 "Take Care: Biomedical Ethics in the 21st Century" – invitational travelling group exhibition
- 2011 Soho20 Gallery, New York, NY**
November/December 2011 "Folles d'Hiver" – member exhibition
- Sarratt Art Gallery, Vanderbilt University, Nashville TN**
Sept/Oct 2011 "Take Care: Biomedical Ethics in the 21st Century" – invitational group exhibit
- The Renaissance Center, Dickson, TN**
Jan/Feb 2011 "Take Care: Biomedical Ethics in the 21st Century" – invitational travelling group exhibit
- 2010 Phantom Galleries L.A., Long Beach, CA**
October-December 2010 "Support System" – invitational group exhibition
- Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA**
October/November 2010 "Separation Anxiety" - invitational group exhibition
- Museum of Contemporary Art, Chicago, IL**
February-November 2010 "Lost and Found: Selections from the MCA Collection" - group exhibit
- 2009 A.I.R. Gallery, Brooklyn, NY**
December 2009 "Mother/mother-*" - invitational group exhibition and panel discussion
- Soho20 Gallery, New York, NY**
November/December 2009 "In Place" – member exhibition

- Cheekwood Museum of Art**, Nashville TN
January 2009 "Take Care: the Art & Science of Motherhood" – invitational group exhibition
- 2007 Urban Institute of Contemporary Art**, Grand Rapids, MI
September/November 2007 "Being Open: 30 Years, 30 Artists, 30 Careers" invitational group exhibition
- 2006 Ohio University Gallery**, Athens, OH
October 2006 "Maternal Metaphors II" – invitational group exhibition and panel discussion
- 2004 Rochester Contemporary**, Rochester, NY
April/May 2004 "Maternal Metaphors" – invitational group exhibition
- 2002 Mattress Factory**, Pittsburgh, PA
October 2002 "25th Anniversary Benefit Auction" – invitational group exhibition and catalog
- Hyde Park Art Center, Chicago, IL**
January 2000 "Some Assembly Required" - invitational group exhibition
- 1999 Central Michigan University Art Gallery**, Mount Pleasant, MI
October 1999 "Home: A Re-interpretation" – invitational group exhibition
- The John Slade Ely House Center for Contemporary Art**, New Haven, CT
February 1999 "In a Word Art"- two installations included in five-person invitational exhibition
- 1998 Galleria Kameoka**, Kameoka, JAPAN
December 1998 "Consummations: Three Women" - three person invitational exhibition
- University of Connecticut Atrium Gallery**, Storrs, CT
March 1998 "Humours" – new faculty installation with poetry by Zofia Burr; Artist Talk
- 1997 Cranbrook Art Museum**, Cranbrook, MI
April 1997 "Far From Home"- invitational group exhibition
- N.A.M.E. Gallery**, Chicago, IL 1996 "Hush" - group exhibition of site-specific work
- 1995 Northern Illinois University Gallery**, Chicago, IL
1995 "BookMarks 4" - benefit exhibition
- 1994 Art in General**, New York, NY
1994 "Little Things"- invitational traveling group exhibition
- 1993 The Mattress Factory**, Pittsburgh, PA
October 1993-June 1994 "A Collaboration" - six woman collaborative site-specific installation
- Randolf Street Gallery**, Chicago, IL and **Delta Axis Art Center**, Memphis, TN
1993 "Real Small (Little Things)" - traveling group exhibition
- Chicago Cultural Center/State of Illinois Gallery**, Chicago, IL
1993 "A Sequence of Forms: Sculpture by Illinois Artists" – invitational group exhibition
- 1992 Nexus Contemporary Art Center**, Atlanta, GA
1992 "Contentious and Precious" - juried group exhibition
- 1991 Museum of Contemporary Art**, Chicago, IL
1991-92 "Margin of Safety" – six-woman collaborative installation
- Hyde Park Art Center**, Chicago, IL
1991 "Being Women Sculptors: A Dialogue of Views"- six woman invitational group exhibition

REVIEWS & CITATIONS

Registercitizen.com/arts-and-entertainment

October 8, 2014 "Five Points Gallery Show A Collaboration with UConn, Artists and Playwrights' Festival, Warner"
<http://www.registercitizen.com/arts-and-entertainment/20141008/torrington-five-points-gallery-show-a-collaboration-with-uconn-artists-and-playwrights-festival-warner>

Cultural REproducers

May 21, 2014 "*The Art of Not Leaving the House*"
<http://www.culturalreproducers.org/2014/05/the-art-of-leaving-house.html?sref=fb>

F5paper.com

April 3, 2013 *Postpartum Proves Good Exhibitions Can Happen Anywhere* by Lindsey Herkommer
<http://f5paper.com/article/postpartum-proves-good-exhibitions-can-happen-anywhere>

Reconciling Art and Mothering, ed. Rachel Epp Buller, Ashgate Press, London, October 2012.

Nashville Scene, Art & Entertainment

January 27, 2012 *In a Family Way: Nine artists make art out of bioethical concerns*

<http://www.nashvillescene.com/gyrobase/nine-artists-make-art-out-of-bioethical-concerns/Content?oid=2743076&mode=print>

ARTpulse: International Contemporary Art

Spring 2011 *Separation Anxiety at the Wignal MCA*, review by Micol Hebron, L.A. vol.2 no.3, p. 74.

n. paradoxa: international feminist art journal

July 2010 *The Lactation Station and a feminist Pedagogy of Touch* by Stephany Springgey. pp. 59-65, Feminist Pedagogies Issue, vol. 26, KT Press London. Photos: *Afterbirth (Sac, Fluid, Cord), Post Partum Miniature*.

A Sky filled with Shooting Stars - Robert Ayers in New York City

March 2009 *Personal recommendations: Bridge and Pool* Review of *Cheek by Jowl*, Bridge Art Fair.

<http://www.askyfilledwithshootingstars.com/wordpress/?p=489>

ArtInfo, New York, NY

March 2009 Artinfo Photo Review: "A Bridge to Younger Collectors" Image: *Cheek by Jowl* (detail)

<http://www.artinfo.com/news/story/30703/a-bridge-to-younger-collectors/?page>

The Brooklyn Rail: Critical Perspectives on Art, Politics and Culture

Dec/Jan 2008 *Neo-Maternalism: Contemporary Artists' Approach to Motherhood* by Sharon Butler

<http://www.brooklynrail.org/2008/12/artseen/neo-maternalism-contemporary-artists-approach-to-motherhood>

Grand Rapids Press

March 16, 2003 *Trio of Shows Challenges Viewers* by Gail Philbin. Photo: "Repository"

New Art Examiner

March 2001 *Motherhood*, feature article by Jennie Klein, pp. 16-23. Photo: Postpartum Miniature *Animal Behavior*, editorial by Kathryn Hixson, p. 7.

Boston Globe

January 25, 2001 *Spanning Expectations and Reality*, by Cate McQuaid. p. D3

Boston Magazine

January 2001 *On the Town: the Best of What's Happening in Arts & Entertainment*, preview by Michael Blanding, p.130. Photo: Maternal Exposure (don't forget the lunches)

New York Times

Sunday August 27, 2000 *Summer Exhibitions, Ghosts and Wee Folk*, by William Zimmer. p. 19. Photo: Don't Forget the Lunches

Hartford Courant

June 16, 2000 *The Good Old Days?*, by Owen McNally. p. D3. Photo: Don't Forget the Lunches

New Art Examiner

May 2000 *Some Assembly Required*, by Julie Charmelo. p. 52.

Hartford Courant Northeast Magazine

April 4, 2000 *Cutting the Cord: Monica Bock's controversial artwork explores vividly what it means to be a mother*, Connecticut Creators feature article by Helen Ubinas, p. 5

Chicago Reader

June 28, 1996 *Love of Labor*, review of DIG collaborations by Justin Hayford, pp.34-35

Pittsburgh Post-Gazette Weekend Magazine

December 17, 1993 *Sharing the View*, review of Mattress Factory collaboration by Donald Miller.

Chicago Tribune Arts Section

February 7, 1993 *Art in 3-D*, review of "A Sequence of Forms" by Alan Artner, p.14. Photo: On Parting

Arts Magazine

April 1992 *Margin of Safety: A Collaborative Installation*, by Kathryn Hixson. p. 97.

New Art Examiner

Feb./March 1992 *Margin of Safety: A Collaborative Installation*, by Susan Collins. Photo: Margin of Safety

WORK IN PUBLIC COLLECTIONS

The Mattress Factory, Pittsburgh, PA

1994 Waterfall Handrail, Resin Door, Duratrans® Blinds from untitled site-specific installation

Museum of Contemporary Art, Chicago, IL
1992 Six-handled Dustpan and Broom from Margin of Safety

James D. and Catherine T. MacArthur Foundation, Chicago, IL
1992 On Parting

SELECTED GRANTS & AWARDS

- 2018 Studio-Casa Residency Award, Siena Art Institute, Siena, Italy** (upcoming)
November 5- December 14, 2018 *On the Wing*, Artist in Residence Project and Presentation
<http://www.sienaart.org/Dettaglio-figura/id:306/>
University of Connecticut School of Fine Arts Research Grant
January-December 2018 *On the Wing: Flight as Metaphor in Site Specific Installation*, Sabbatical Project
- 2015 University of Connecticut Research Foundation**
Spring 2015 Scholarship Facilitation Fund Grant
- 2015, University of Connecticut Office of Undergraduate Research**
2011 Spring 2015, 2011 Social Sciences, Humanities, and Arts Research Experience (SHARE) Awards
- 2014, University of Connecticut School of Fine Arts**
2013 January-December 2013 & 2014 Dean's Research and Creative Activity Committee Grants
- 2011 University of Connecticut Research Foundation**
Spring 2011 Faculty Research Large Grant for *Home Sick*, Sabbatical Project
- 2006- University of Connecticut School of Fine Arts**
2009 2006, 2007, 2008, 2009 Dean's Research and Creative Activity Committee Grants
- 2002 University of Connecticut School of Fine Arts**
2002 Dean's Research and Creative Activity Committee Grant
- 1997- University of Connecticut Research Foundation**
2000 Spring 2000 Faculty Research Large Grant
Spring & Summer 1998, 1999, 2001 Six Supplemental Faculty Research Grants
Spring 1997 Junior Faculty Summer Fellowship and Research Large Grant
- 2000, Illinois Arts Council**
1996 Spring 2000 Individual Artist Special Assistance Grant for *Salt Labors Breath*
Summer 1996 Individual Artist Special Assistance Grant for *Still Surfacing*
- 1993 Arts Midwest**
1993 Arts Midwest/NEA Regional Visual Arts Fellowship Award
- 1991 The School of the Art Institute of Chicago**
1991 James Nelson Raymond Traveling Fellowship
- 1990 Oberlin College Alumni Fund**
1990 Travel grant for three months of contemporary art research in Japan
- 1989 The School of the Art Institute of Chicago**
1989-91 Full Merit Scholarship
- 1983 Oberlin Shansi Memorial Association**
1983-1985 Shansi Representative Fellowship for teaching, study and research in Japan

PUBLICATIONS

- 2013 Soho20 Gallery 40th Anniversary Catalog**, ed. Francine Leclercq, Soho20 Gallery, NY, NY, 2012
"Monica Bock: Without Irreverence", pp. 71. Photos: *Without Irreverence*
- 2012 Soho20 Gallery Artists**, ed. Francine Leclercq, Soho20 Gallery, NY, NY, 2012.
"Monica Bock: Home Sick", pp. 20-21. Photos: *Home Sick*
- 2011 Take Care: Biomedical Ethics in the 21st Century**, ed. Adrienne Outlaw, Seed Space Press, Nashville, TN, 2011
Traveling exhibition catalog. Photos: *Afterbirth: Sac, Fluid, Cord*
- The M Word: Real Mothers in Contemporary Art**, ed. by Myrel Chernick and Jennie Klein, Demeter Press, York University, Toronto, Canada, May 2011. Photos: *Maternal Exposure (don't forget the lunches)*, *Sunday News (mother)*, *Sunday News (daughter)*

- 2010** **Soho20 Gallery Artists**, ed. Francine Leclercq Soho20 Gallery, NY, NY, 2010.
Photos: Cheek by Jowl
- 2009** **Bridge Art Fair**, New York, NY
March 2009 Bridge Art Fair New York '09 Catalog. Photo: *Tooth for a Tooth*
- 2008** **Soho20 Gallery Artists** ed. Francine LeClerq Soho20 Gallery, NY, NY, 2008
"Monica Bock: Soft Touch", pp. 18-19. Photo: *Soft Touch*
- 2006** **Soft Touch/Wondering Eye**, exhibition catalog ed. Monica and R.D. Bock, Soho20 Gallery, NY, NY, 2006
Sculptural installation by Monica Bock, photography by R. Darrell Bock, catalog essays and poetry by Zofia Burr
- 2004** **Mamaphonic**, ed. Bee Lavender and Maia Rossini, publ. by Soft Skull Press, Brooklyn NY
"Maternal Exposure", pp. 118-126. With Poetry by Zofia Burr. Photos: *Maternal Exposure, Shadow Wrestling, Afterbirth (Sac, Fluid, Cord), Postpartum Miniature, The Uterus and its Appurtenances from Behind.*
- Maternal Metaphors**, ed. Myrel Chernick, She & I, Inc. NY, NY, 2004
Exhibition catalog, The Rochester Contemporary, Rochester NY. Photos: *Tooth for a Tooth*
- 2001** **Installations, Mattress Factory, 1990-1999**. ed. Claudia Giannini, University of Pittsburgh Press, 2001
Retrospective catalog. *A Collaboration, 1993*, pp. 58-61.
- Journal of the Association for Research on Mothering**, York University Publication, Toronto,
Spring/Summer 2001 *Maternal Exposure*, pp. 56-61 Photos:
- Mobius Newsletter** Mobius Publ., Boston, MA. Sept. 2000-Jan. 2001
Maternal Exposure (don't forget the lunches), Photos: *Maternal Exposure*
- 2000** **Maternal Exposure: New Work by Monica Bock with Poetry by Zofia Burr**, exhibition catalog,
ArtWorks!, Partners for the Arts & Community, Inc., New Bedford, MA. 2000

ARTIST TALKS, CRITIQUES, WORKSHOPS

- 2018** **International Conference on Contemporary Cast Iron Art**, Scranton, PA (upcoming)
May 28-June *Curricular Materiality: Iron's place among the Digital Tools - Iron in the 21 Century*
Panel Presentation <https://www.iccica.com/panels.html>
- 2017** **William Benton Museum of Art**, Storrs, CT
January 26, 2017 *exodus, faygele, /'faɣət/*, 50th Annual Faculty Exhibition Project Room Installation UConn
FaceBook Page Live Feed Opening Day Gallery Talk <https://www.facebook.com/UConn/videos/1502713886405527/?pnref=story>
- 2016** **New York Studio School**, New York, NY
- 2015** December 19, 2016 Visiting artist critic for end of semester Sculpture MFA critiques
- 2013** April 1, 2015 Visiting artist critic for midterm Sculpture MFA critiques
November 18, 2015 Visiting artist critic for midterm Sculpture MFA critiques
December 16, 2013 Visiting artist critic for end of semester Sculpture MFA critiques
- 2012** **William Benton Museum of Art**, Storrs, CT
November 2, 2012 Friday Art Forum - Beyond the Picture: Who Gets to Call it Art, panel discussion
- William Benton Museum of Art**, Storrs, CT
September 12, 2012 Annual Fall Faculty Exhibition Featured Artist Gallery Talk
- Simmons College**, Boston, MA
March 29, 2012 *Home Sick: Traversing the Art/Life Boundary*, Visiting Artist Talk
- Postmasters Gallery**, New York, NY
February 19, 2012 *The M Word: Real Mothers in Contemporary Art*, Book Launch with Artist Talks
- 2011** **Soho20 Gallery**, New York, NY
June 2011 "Home Sick" closing gallery talk as final stop on Soho20 sponsored **SIGHT unSEEN vol.2**, a gallery tour
Led by guest artist/curator Jennifer Wroblewski, featuring women artists exhibiting in
- 2010** **Motherhood Initiative for Research and Community Involvement (MIRCI)**, Toronto, CANADA
October 21, 2010 *Home Sick: Artistic Obsession, Maternal Exposure*; Mothering and Art session, Mothers and the Economy: The Economics of Mothering Conference, Ryerson University
- 2008** **Hartford Art School**, Hartford CT
April 10 2008 "Silver & Salt: Material Metaphor/Mater" Artist Talk
Sculpture Department

- 2007 Westchester Community College, Valhalla, NY**
April 6, 2007 "Maternal Exposure" - gallery slide talk
- 2003 NYSCC at Alfred University, Alfred, NY**
January 29, 2003 Artist in Residence Public Slide Talk
- 2001 Association for Research on Mothering (ARM), Toronto, CANADA**
October 12-14, 2001 *Maternal Metaphors: Artists/Mothers/Artwork* with Myrel Chernick;
Mothering, Literature, Popular Culture and the Arts Conference, York University
- National Women's Studies Association Conference, Minneapolis, MN**
June 13-17, 2001 *Maternal Exposure*, Mothering and Academia panel
- 2000 Barnard Feminist Art & Art History Conference, New York, NY**
October 28-29, 2000 *Maternal Metaphors: Artists/Mothers/Artwork* with Myrel Chernick
- MidAmerica College Art Association Conference, Louisville, KY**
Oct. 19-21, 2000 *Synonymous with Irrelevant? Community Based Art & the Engaged Campus*, panel chair
- Association for Research on Mothering (ARM), Toronto, CANADA**
May 6, 2000 *Don't forget the lunches*; New Mothering and Work session, Becoming a Mother:
International Symposium, York University
- Women & Gender Conference, University of Connecticut, Storrs, CT**
April 7, 2000 *On (Not) Representing the Maternal Body*
- College Art Association Conference, New York, NY**
February 25 2000 *Studio Art Open Session on Photography: Visualizing the Body* with Zofia Burr
- 1999 Barnard Feminist Art & Art History Conference, New York, NY**
October 30, 1999 *Maternal Exposure - Cross Disciplinary Collaborative* with Zofia Burr
- 1998 MidAmerica College Art Association Conference, Lexington, KY**
October 16, 1998 *Intimacy and Autonomy: Making Art about the Family*