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**EDUCATION**

**The School of the Art Institute of Chicago, Chicago, IL**

**1996** MA-ABT Modern Art History Theory and Criticism

**1991** MFA Sculpture

**1989** BFA Sculpture and Ceramics

**Saga Art University, Kyoto Japan**

**1985-86** Academic year, non-degree Ceramics with Shigeya Iwabuchi

**Ohio State University, Columbus, OH**

**1982** Fall Semester non-degree Ceramics with Deborah Horrell

**Oberlin College, Oberlin, OH**

**1982** BA Art History and Studio Art (Phi Beta Kappa)

**SHORT COURSE PROFESSIONAL DEVELOPMENT**

**The School of the Art Institute of Chicago Ox-Bow School of Art & Artist Residency**

**2015** June 7-20 "Print Making on Clay" with Thomas Lucas & Paul Wandless

**Tinker Mountain Visual Arts Symposium, Hollins University, Roanoke, VA**

**2012** June 11-14 "Women Working with Clay"

**2011** June 13-16 "Women Working with Clay"

**Lynn Book Voice Lab, Lynn Book Studios, New York, NY**

**2003** "Presence and Performance" voice and performance workshop with Lynn Book

**International Contemporary Art Iron Conference, Johnson's Atelier Mercer, NJ**

**2002** Large Format resin bonded sand-mold workshop for cast iron with Chris Sancomb

**International Sculpture Center Conference TechShop, Carnegie Mellon University, Pittsburgh PA**

**2001** Introduction to 3D Computer Aided Design and Rapid Prototyping (Rhino & Z-Form) with Robert Smith and Michael Reese

**International Sculpture Center Conference TechShop, Experimental Sound Studio, Chicago IL**

**1999** Sound in/as/of Sculpture with Lou Malozzi

**ACADEMIC AFFILIATION**

**University of Connecticut, School of Fine Arts, Department of Art & Art History, Storrs, CT**

**1996 - present** Associate Professor of Art, Sculpture/Ceramics Area Coordinator;

2016 – present Associate Department Head; 2007-10 MFA Graduate Coordinator

**School of the Art Institute of Chicago, Chicago, IL**

**1991-1996** Adjunct Assistant Professor, 3D Foundation

**Columbia College, Chicago, IL**

**1993-1996** Faculty Member, Ceramics and 3D Foundation,

**GALLERY AFFILIATION**

**2002 - present Soho20 Gallery** New York, NY/Brooklyn, NY

Artist-Member/Board-Officer Alum. Exhibition Archive: <http://soho20gallery.com/exhibitions/past-exhibitions/>

A non-profit, artist-run organization founded in 1973 to promote the excellence and diversity of women in the arts.

**SOLO EXHIBITIONS**

**2013** **Soho20 Gallery**, New York, NY

June 2013 "Without Irreverence" - solo exhibition

**2011** **Soho20 Gallery**, New York, NY

May/June 2011 "Home Sick" - Solo Exhibition

- 2008** **Soho20 Gallery**, New York, NY  
October/November 2008 "Cheek by Jowl" - Solo Exhibition
- 2006** **Soho20 Gallery**, New York, NY  
May /June 2006 "Wondering Eye/Soft Touch" – Father/Daughter exhibition & catalog.
- 2004** **Soho20 Gallery**, New York, NY  
May/June 2004 "Dear As Salt" – solo exhibition, with poetry by Zofia Burr
- 2003** **Fosdick Nelson Gallery NYSCC at Alfred University**, Alfred, NY  
January 2003 "Repository (Dear As Salt)" – Artist in residence solo invitational, w/ poetry by Zofia Burr
- Urban Institute of Contemporary Art**, Grand Rapids, MI  
May-Sept 2003 "Repository II" – Performance installation with Zofia Burr and Julia Mayer
- 2002** **Artemisia Gallery**, Chicago, IL  
June 2002 "Repository" – Performance installation with Zofia Burr and Julia Mayer
- Phoenix Gallery**, New York, NY  
April 2002 "Tooth for a Tooth" - Project Room solo installation
- 2001/02** **Chicago Cultural Center**, Chicago, IL  
December-February '01-'02 "Don't Forget the Lunches (daily news)" – solo installation
- 2001** **Mobius**, Boston, MA  
January 2001 "Maternal Exposure (don't forget the lunches)" - solo installation with poetry by Zofia Burr. Artist gallery talk & poetry reading.
- 2000** **Real Art Ways (RAW)**, Hartford, CT  
June-Sept. 2000 "Don't Forget the Lunches..." – solo installation
- ArtWorks at Dover Street**, New Bedford MA  
April/May 2000 "Maternal Exposure"- solo exhibition with poetry by Zofia Burr  
Artist gallery talk & poetry reading.
- Links Hall**, Chicago, IL  
April 2000 "Salt Labors Breath"- collaborative performance installation with Julia Mayer as part of her "Here & There (Tales of Two Cities)" program of long distance dance collaborations.
- 1996** **Creative Reuse Warehouse**, Chicago, IL  
June 1996 "Still Surfacing"- collaborative performance installation with Julia Mayer as participant in *DIG* (Dance Installation Group.)

#### SELECTED GROUP EXHIBITIONS

- 2017** **William Benton Museum of Art**, Storrs, CT  
January-March 2017 "exodus, faygele, /'fagot'" - 50th Annual Faculty Exhibition Project Room Installation & Gallery Talk
- 2014** **Five Points Gallery**, Torrington, CT  
Oct/Nov 2014 "Gestures + Figures: A Collaboration with the Connecticut Artists & Playwrights Festival"  
- invitational 4-person exhibition <http://www.fivepointsgallery.org/bock--bramble--deneergaard--myers--thorpe.html>
- Newspace Gallery**, Manchester, CT  
Sept/October 2014 "Formed: Five Contemporary Artist Working with Clay" - invitational group exhibition
- Fowler Home**, Chicago, IL  
May 10, 2014 "Left the House" – invitation group salon of installations & performances  
<https://www.facebook.com/pages/Left-the-House/642955332451943>
- 2013** **Soho20 Gallery**, New York, NY  
November/December 2013 "Relational Ground" – group exhibition
- Knight Campus Art Gallery**, Warwick, RI  
March 2013 "CCRI Ceramics Invitational" - group exhibition
- E.B. White Gallery**, El Dorado, KS  
March 2013 "Postpartum" – invitational group exhibition curated by Rachel Epp Buller
- 2012** **The Wright Museum**, Beloit College, Beloit, WI  
Aug-Oct 2012 "Take Care: Biomedical Ethics in the 21<sup>st</sup> Century" – invitational travelling group exhibit

- Trustman Art Gallery**, Simmons College, Boston, MA  
March 26- April 26 "Love's Labors" – invitational three-person exhibition, artist talk & panel
- Lawton Gallery**, University of Wisconsin-Green Bay, WI  
March 2012 "Take Care: Biomedical Ethics in the 21<sup>st</sup> Century" – invitational travelling group exhibit
- Pelham Art Center**, Pelham NY  
February-March 2010 "Separation Anxiety II" - invitational group exhibition
- Trahern Gallery**, Austin Peay State University, Clarksville, TN  
Jan/Feb 2012 "Take Care: Biomedical Ethics in the 21<sup>st</sup> Century" – invitational travelling group exhibition
- 2011 Soho20 Gallery**, New York, NY  
November/December 2011 "Folles d'Hiver" – group exhibition
- Sarratt Art Gallery**, Vanderbilt University, Nashville TN  
Sept/Oct 2011 "Take Care: Biomedical Ethics in the 21<sup>st</sup> Century " – invitational group exhibit
- The Renaissance Center**, Dickson, TN  
Jan/Feb 2011 "Take Care: Biomedical Ethics in the 21<sup>st</sup> Century" – invitational travelling group exhibit
- 2010 Phantom Galleries L.A.**, Long Beach, CA  
October-December 2010 "Support System" – invitational group exhibition
- Wignall Museum of Contemporary Art**, Chaffey College, Rancho Cucamonga, CA  
October/November 2010 "Separation Anxiety" - invitational group exhibition
- Museum of Contemporary Art**, Chicago, IL  
February-November 2010 "Lost and Found: Selections from the MCA Collection" - group exhibit
- 2009 A.I.R. Gallery**, Brooklyn, NY  
December 2009 "Mother/mother-\*" - invitational group exhibition and panel discussion
- Soho20 Gallery**, New York, NY  
November/December 2009 "In Place" – group exhibition
- Cheekwood Museum of Art**, Nashville TN  
January 2009 "Take Care: the Art & Science of Motherhood" – invitational group exhibition
- 2007 Urban Institute of Contemporary Art**, Grand Rapids, MI  
September/November 2007 "Being Open: 30 Years, 30 Artists, 30 Careers" invitational group exhibition
- 2006 Ohio University Gallery**, Athens, OH  
October 2006 "Maternal Metaphors II" – invitational group exhibition; panel discussion
- 2004 Rochester Contemporary**, Rochester, NY  
April/May 2004 "Maternal Metaphors" – invitational group exhibition
- 2002 Mattress Factory**, Pittsburgh, PA  
October 2002 "25<sup>th</sup> Anniversary Benefit Auction" - group exhibition and catalog
- Hyde Park Art Center**, Chicago, IL  
January 2000 "Some Assembly Required" - group exhibition
- 1999 Central Michigan University Art Gallery**, Mount Pleasant, MI  
October 1999 "Home: A Re-interpretation" - group exhibition
- The John Slade Ely House Center for Contemporary Art**, New Haven, CT  
February 1999 "In a Word Art"- two installations included in five-person exhibition
- 1998 Galleria Kameoka**, Kameoka, JAPAN  
December 1998 "Consummations: Three Women" - three person exhibition
- University of Connecticut Atrium Gallery**, Storrs, CT  
March 1998 "Humours" - installation with poetry by Zofia Burr; Artist Talk
- 1997 Cranbrook Art Museum**, Cranbrook, MI  
April 1997 "Far From Home"- group exhibition
- N.A.M.E. Gallery**, Chicago, IL 1996 "Hush" - group exhibition of site specific work
- 1995 Northern Illinois University Gallery**, Chicago, IL  
1995 "BookMarks 4" - benefit exhibition

- 1994 Art in General**, New York, NY  
1994 "Little Things"- traveling group exhibition
- 1993 The Mattress Factory**, Pittsburgh, PA  
October 1993-June 1994 "A Collaboration" - six woman collaborative site-specific installation
- Randolf Street Gallery**, Chicago, IL and **Delta Axis Art Center**, Memphis, TN  
1993 "Real Small (Little Things)" - traveling group exhibition
- Chicago Cultural Center/State of Illinois Gallery**, Chicago, IL  
1993 "A Sequence of Forms: Sculpture by Illinois Artists" - group exhibition
- 1992 Nexus Contemporary Art Center**, Atlanta, GA  
1992 "Contentious and Precious" - juried group exhibition
- 1991 Museum of Contemporary Art**, Chicago, IL  
1991-92 "Margin of Safety" - six woman collaborative installation
- Hyde Park Art Center**, Chicago, IL  
1991 "Being Women Sculptors: A Dialogue of Views"- six woman group exhibition

## REVIEWS & CITATIONS

### Registercitizen.com/arts-and-entertainment

October 8, 2014 "Five Points Gallery Show A Collaboration with UConn, Artists and Playwrights' Festival, Warner"  
<http://www.registercitizen.com/arts-and-entertainment/20141008/torrington-five-points-gallery-show-a-collaboration-with-uconn-artists-and-playwrights-festival-warner>

### Cultural REproducers

May 21, 2014 "The Art of Not Leaving the House"  
<http://www.culturalreproducers.org/2014/05/the-art-of-leaving-house.html?spre=fb>

### F5paper.com

April 3, 2013 *Postpartum Proves Good Exhibitions Can Happen Anywhere* by Lindsey Herkommer  
<http://f5paper.com/article/postpartum-proves-good-exhibitions-can-happen-anywhere>

**Reconciling Art and Mothering**, ed. Rachel Epp Buller, Ashgate Press, London, October 2012.

### Nashville Scene, Art & Entertainment

January 27, 2012 *In a Family Way: Nine artists make art out of bioethical concerns*  
<http://www.nashvillescene.com/gyrobase/nine-artists-make-art-out-of-bioethical-concerns/Content?oid=2743076&mode=print>

### ARTpulse: International Contemporary Art

Spring 2011 *Separation Anxiety at the Wignall MCA*, review by Micol Hebron, L.A. vol.2 no.3, p. 74.

### n. paradpoxa: international feminist art journal

July 2010 *The Lactation Station and a feminist Pedagogy of Touch* by Stephany Springgey. pp. 59-65, Feminist Pedagogies Issue, vol. 26, KT Press London. Photos: *Afterbirth (Sac, Fluid, Cord)*, *Post Partum Miniature*.

### A Sky filled with Shooting Stars - Robert Ayers in New York City

March 2009 *Personal recommendations: Bridge and Pool* Review of *Cheek by Jowl*, Bridge Art Fair.  
<http://www.askyfilledwithshootingstars.com/wordpress/?p=489>

### ArtInfo, New York, NY

March 2009 Artinfo Photo Review: "A Bridge to Younger Collectors" Image: *Cheek by Jowl* (detail)  
<http://www.artinfo.com/news/story/30703/a-bridge-to-younger-collectors/?page>

### The Brooklyn Rail: Critical Perspectives on Art, Politics and Culture

Dec/Jan 2008 *Neo-Maternalism: Contemporary Artists' Approach to Motherhood* by Sharon Butler  
<http://www.brooklynrail.org/2008/12/artseen/neo-maternalism-contemporary-artists-approach-to-motherhood>

### Grand Rapids Press

March 16, 2003 *Trio of Shows Challenges Viewers* by Gail Philbin. Photo: "Repository"

### New Art Examiner

March 2001 *Motherhood*, feature article by Jennie Klein, pp. 16-23. Photo: *Postpartum Miniature Animal Behavior*, editorial by Kathryn Hixson, p. 7.

### Boston Globe

January 25, 2001 *Spanning Expectations and Reality*, by Cate McQuaid. p. D3

**Boston Magazine**

January 2001 *On the Town: the Best of What's Happening in Arts & Entertainment*, preview by Michael Blanding, p.130. Photo: Maternal Exposure (don't forget the lunches)

**New York Times**

Sunday August 27, 2000 *Summer Exhibitions, Ghosts and Wee Folk*, by William Zimmer. p. 19. Photo: Don't Forget the Lunches

**Hartford Courant**

June 16, 2000 *The Good Old Days?*, by Owen McNally. p. D3. Photo: Don't Forget the Lunches

**New Art Examiner**

May 2000 *Some Assembly Required*, by Julie Charmelo. p. 52.

**Hartford Courant Northeast Magazine**

April 4, 2000 *Cutting the Cord: Monica Bock's controversial artwork explores vividly what it means to be a mother*, Connecticut Creators feature article by Helen Ubinas, p. 5

**Chicago Reader**

June 28, 1996 *Love of Labor*, review of DIG collaborations by Justin Hayford, pp.34-35

**Pittsburgh Post-Gazette Weekend Magazine**

December 17, 1993 *Sharing the View*, review of Mattress Factory collaboration by Donald Miller.

**Chicago Tribune Arts Section**

February 7, 1993 *Art in 3-D*, review of "A Sequence of Forms" by Alan Artner, p.14. Photo: On Parting

**Arts Magazine**

April 1992 *Margin of Safety: A Collaborative Installation*, by Kathryn Hixson. p. 97.

**New Art Examiner**

Feb./March 1992 *Margin of Safety: A Collaborative Installation*, by Susan Collins. Photo: Margin of Safety

**WORK IN PUBLIC COLLECTIONS****The Mattress Factory**, Pittsburgh, PA

1994 Waterfall Handrail, Resin Door, Duratrans Blinds from untitled site specific installation

**Museum of Contemporary Art**, Chicago, IL

1992 Dust pan and broom from Margin of Safety

**James D. and Catherine T. MacArthur Foundation**, Chicago, IL

1992 On Parting

**SELECTED AWARDS****2015 University of Connecticut Research Foundation**

Spring 2015 Scholarship Facilitation Fund Grant

**2015, University of Connecticut Office of Undergraduate Research**

**2011** Spring 2015, 2011 Social Sciences, Humanities, and Arts Research Experience (SHARE) Awards

**2014, University of Connecticut School of Fine Arts**

**2013** Jan-Dec 2013 & 2014 Dean's Research and Creative Activity Committee Grants

**2011 University of Connecticut Research Foundation**

Spring 2011 Faculty Research Large Grant for Sabbatic Research

**2006- University of Connecticut School of Fine Arts**

**2009** 2006, 2007, 2008, 2009 Dean's Research and Creative Activity Committee Grants

**2002 University of Connecticut School of Fine Arts**

2002 Dean's Research and Creative Activity Committee Grant

**1997- University of Connecticut Research Foundation**

**2000** Spring 2000 Faculty Research Large Grant

Spring & Summer 1998, 1999, 2001 Six Supplemental Faculty Research Grants

Spring 1997 Junior Faculty Summer Fellowship and Research Large Grant

**2000, Illinois Arts Council**

**1996** Spring 2000 Individual Artist Special Assistance Grant for *Salt Labors Breath*

Summer 1996 Individual Artist Special Assistance Grant for *Still Surfacing*

- 1993 Arts Midwest**  
1993 Arts Midwest/NEA Regional Visual Arts Fellowship Award
- 1991 The School of the Art Institute of Chicago**  
1991 James Nelson Raymond Traveling Fellowship
- 1990 Oberlin College Alumni Fund**  
1990 Travel grant for three months of contemporary art research in Japan
- 1989 The School of the Art Institute of Chicago**  
1989-91 Full Merit Scholarship
- 1983 Oberlin College Shansi Memorial Association**  
1983-1985 Shansi Representative Fellowship for teaching, study and research in Japan

#### PUBLICATIONS

- 2013 Soho20 Gallery 40<sup>th</sup> Anniversary Catalog**, ed. Francine Leclercq Soho20 Gallery, NY, NY, 2012  
Photos: *Without Irreverence*
- 2012 Soho20 Gallery Artists**, ed. Francine Leclercq, Soho20 Gallery, NY, NY, 2012.  
Photos: Home Sick
- 2011 Take Care: Biomedical Ethics in the 21<sup>st</sup> Century – A Catalog of the Travelling Exhibition**, ed. Adrienne Outlaw, Seed Space Press, Nashville, TN, October 2011. Photos: *Afterbirth: Sac, Fluid, Cord*
- The M Word: Real Mothers in Contemporary Art**, ed. by Myrel Chernick and Jennie Klein, published by Demeter Press, York University, Toronto, Canada, May 2011. Photos: *Maternal Exposure (don't forget the lunches)*, *Sunday News (mother)*, *Sunday News (daughter)*
- 2010 Soho20 Gallery Artists**, ed. Francine Leclercq Soho20 Gallery, NY, NY, 2010.  
Photos: Cheek by Jowel
- 2009 Bridge Art Fair**, New York, NY  
March 2009 Bridge Art Fair New York '09 Catalog. Photo: *Tooth for a Tooth*
- 2008 Soho20 Gallery Artists** ed. Francine LeClerqe Soho20 Gallery, NY, NY, 2008  
Catalog of Soho20 Artists
- 2006 Soho20 Gallery Artists**, ed. Francine Leclercq Soho20 Gallery, NY, NY, 2006.  
Photo: *Soft Touch*
- Soft Touch/Wondering Eye**, ed. R.D. Bock, Soho20 Gallery, NY, NY, 2006.  
Exhibition catalog of sculptural installation by Monica Bock, and photography by R. Darrell Bock
- 2004 Mamaphonic**, ed. Bee Lavender and Maia Rossini, publ. by Soft Skull Press, Brooklyn NY "Maternal Exposure" essay and images included in anthology of writing about mothering. Photos:
- Maternal Metaphors**, ed. Myrel Chernick, She & I, Inc. NY, NY, 2004  
Exhibition catalog, The Rochester Contemporary, Rochester NY. Photos: *Tooth for a Tooth*
- 2001 Installations, Mattress Factory, 1990-1999**, ed. Claudia Giannini, University of Pittsburgh Press, 2001. Retrospective catalog. *A Collaboration*, 1993. pp. 58-61.
- Journal of the Association for Research on Mothering**  
Spring/Summer 2001 *Maternal Exposure*. York University Publication, Toronto. pp 56-61.
- Mobius Newsletter**  
Sept. 2000-Jan. 2001 *Maternal Exposure (don't forget the lunches)*. Mobius Publ., Boston, MA.
- 2000 Maternal Exposure: New Work by Monica Bock with Poetry by Zofia Burr**  
Exhibition catalog. ArtWorks!, Partners for the Arts & Community, Inc., New Bedford, MA. 2000.

#### ARTIST TALKS, CRITIQUES & WORKSHOPS

- 2017 William Benton Museum of Art**, Storrs, CT  
January 26, 2017 "exodus, faygele, /'fagət'" - 50th Annual Faculty Exhibition Project Room Installation  
UConn FaceBook Page Live Feed Opening Day Gallery Talk  
<https://www.facebook.com/UConn/videos/1502713886405527/?pnref=story>

- 2016** **New York Studio School**, New York, NY  
**2015** December 19, 2016 Visiting artist critic for end of semester Sculpture MFA critiques  
**2013** April 1, 2015 Visiting artist critic for midterm Sculpture MFA critiques  
 November 18, 2015 Visiting artist critic for midterm Sculpture MFA critiques  
 December 16, 2013 Visiting artist critic for end of semester Sculpture MFA critiques
- 2012** **William Benton Museum of Art**, Storrs, CT  
 November 2, 2012 Friday Art Forum - Beyond the Picture: Who Gets to Call it Art, panel discussion
- William Benton Museum of Art**, Storrs, CT  
 September 12, 2012 Annual Fall Faculty Exhibition Featured Artist Gallery Talk
- Simmons College**, Boston, MA  
 March 29, 2012 *Home Sick: Traversing the Art/Life Boundary*, Visiting Artist Talk
- Postmasters Gallery**, New York, NY  
 February 19, 2012 *The M Word: Real Mothers in Contemporary Art*, Book Launch with Artist Talks
- 2011** **Soho20 Gallery**, New York, NY  
 June 2011 "Home Sick" closing gallery talk as final stop on Soho20 sponsored **SIGHT unSEEN vol.2**, a gallery tour Led by guest artist/curator Jennifer Wroblewski, featuring women artists exhibiting in
- 2010** **Motherhood Initiative for Research and Community Involvement (MIRCI)**, Toronto, CANADA  
 October 21, 2010 *Home Sick: Artistic Obsession, Maternal Exposure*; Mothering and Art session, Mothers and the Economy: The Economics of Mothering Conference, Ryerson University
- 2008** **Hartford Art School**, Hartford CT  
 April 10 2008 "Silver & Salt: Material Metaphor/Mater" Artist Talk  
 Sculpture Department
- 2007** **Westchester Community College**, Valhalla, NY  
 April 6, 2007 "Maternal Exposure" - gallery slide talk
- 2003** **NYSCC at Alfred University**, Alfred, NY  
 January 29, 2003 Artist in Residence Public Slide Talk
- 2001** **Association for Research on Mothering (ARM)**, Toronto, CANADA  
 October 12-14, 2001 *Maternal Metaphors: Artists/Mothers/Artwork* with Myrel Chernick;  
 Mothering, Literature, Popular Culture and the Arts Conference, York University
- National Women's Studies Association Conference**, Minneapolis, MN  
 June 13-17, 2001 *Maternal Exposure*, Mothering and Academia panel
- 2000** **Barnard Feminist Art & Art History Conference**, New York, NY  
 October 28-29, 2000 *Maternal Metaphors: Artists/Mothers/Artwork* with Myrel Chernick
- MidAmerica College Art Association Conference**, Louisville, KY  
 Oct. 19-21, 2000 *Synonymous with Irrelevant? Community Based Art & the Engaged Campus*, panel chair
- Association for Research on Mothering (ARM)**, Toronto, CANADA  
 May 6, 2000 *Don't forget the lunches*; New Mothering and Work session, Becoming a Mother: International Symposium, York University
- Women & Gender Conference, University of Connecticut**, Storrs, CT  
 April 7, 2000 *On (Not) Representing the Maternal Body*
- College Art Association Conference, New York, NY**  
 February 25 2000 *Studio Art Open Session on Photography: Visualizing the Body* with Zofia Burr
- 1999** **Barnard Feminist Art & Art History Conference**, New York, NY  
 October 30, 1999 *Maternal Exposure - Cross Disciplinary Collaborative* with Zofia Burr
- 1998** **MidAmerica College Art Association Conference**, Lexington, KY  
 October 16, 1998 *Intimacy and Autonomy: Making Art about the Family*